

expertise in selected areas of particular significance in the history of women composers, bringing to the fore composers' lives and works, considered within the social, cultural, and institutional structures of their time.

This Companion complements *The Cambridge Companion to Women in Music since 1900*, edited by Laura Hamer and published in 2021. We are grateful to Laura Hamer for sharing information about that Companion during its preparation. Where that volume concentrated on a century or so of musical culture, covering a spread of different areas to which women contributed in a variety of ways, the present volume (its contents outlined in more detail in the Prologue) ranges widely across the centuries from medieval to modern times. While focusing principally on women's contribution as composers to the 'classical' music repertoire, it recognizes that their compositional work often enmeshed with other strands involved in musical production, such as performance, improvisation, and adaptation of pre-existent material.

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Catherine Adie (née Leach) gave life-changing music lessons to many students of flute, piano, and music theory in South-West Cornwall in the 1980s. As Head of Music at Withington Girls' School, Manchester, from 1964 to 1988, Jean Fielden introduced her pupils to a wide range of repertoire, encouraging us to write music ourselves at a time when composition was not a standard element in the examination syllabuses. This Companion is dedicated to them both in abiding gratitude.

Abbreviations

Bowers and Tick, eds., <i>WMM</i>	Jane Bowers and Judith Tick, eds., <i>Women Making Music: The Western Art Tradition, 1150–1950</i> (Urbana: University of Illinois Press, 1987)
Citron, <i>GMC</i>	Marcia J. Citron, <i>Gender and the Musical Canon</i> (Cambridge: Cambridge University Press, 1993)
Glickman and Schleifer, eds., <i>WCMTA</i>	Sylvia Glickman and Martha Furman Schleifer, eds., <i>Women Composers: Music through the Ages</i> (New York: G. K. Hall & Co., 1996)
<i>GMO</i>	Oxford Music Online (<i>Grove</i>)
Neuls-Bates, ed., <i>WIM</i>	Carol Neuls-Bates, ed., <i>Women in Music: An Anthology of Source Readings from the Middle Ages to the Present</i> (revised ed., Boston: Northeastern University Press, 1996)
<i>NGDWC</i>	<i>New Grove Dictionary of Women Composers</i> , ed. Julie Anne Sadie and Rhian Samuel (London: Macmillan, 1994)
<i>ODNB</i>	<i>Oxford Dictionary of National Biography</i> , ed. Brian Harrison, Lawrence Goldman, and David Cannadine (Oxford: Oxford University Press, 2004).

