

Contents

<i>List of Figures</i>	page ix
<i>List of Music Examples</i>	xi
<i>List of Tables</i>	xiii
<i>Notes on Contributors</i>	xiv
<i>Acknowledgements</i>	xx
Introduction <i>Mervyn Cooke and Fiona Ford</i>	1
PART ONE Making Film Music	5
1 Evolving Practices for Film Music and Sound, 1925–1935 <i>James Buhler and Hannah Lewis</i>	7
2 ‘Pictures That Talk and Sing’: Sound History and Technology <i>David Cooper</i>	29
3 The Composer and the Studio: Korngold and Warner Bros. <i>Ben Winters</i>	51
4 Can’t Buy Me Love? Economic Imperatives and Artistic Achievements in the British Pop-Music Film <i>Stephen Glynn</i>	67
5 ‘A Film’s First Audience’: The Composer’s Role in Film and Television <i>George Fenton in conversation with Mervyn Cooke</i>	81
PART TWO Approaching Film Music	95
6 Film-Music Theory <i>Guido Heldt</i>	97
7 Studying Film Scores: Working in Archives and with Living Composers <i>Kate Daubney</i>	114
8 Returning to <i>Casablanca</i> <i>Peter Franklin</i>	126
9 Parental Guidance Advised? Mash-Ups and Mating Penguins in <i>Happy Feet</i> <i>Fiona Ford</i>	138
10 Materializing Film Music <i>Miguel Mera</i>	157

PART THREE	Genre and Idiom	173
11	Film Noir and Music <i>David Butler</i>	175
12	Another Other History of Jazz in the Movies <i>Krin Gabbard</i>	187
13	Horror and Science Fiction <i>Stan Link</i>	200
14	The Western <i>Robynn J. Stilwell</i>	216
15	The Music of Screen Musicals <i>Caryl Flinn</i>	231
16	'Britannia – The Musical': Scores, Songs and Soundtracks in British Animation <i>Paul Wells</i>	247
PART FOUR	Music in World Cinemas	263
17	Leone, Morricone and the Italian Way to Revisionist Westerns <i>Sergio Miceli</i>	265
18	Music, Noise and Silence in the Late Cinema of Jean-Luc Godard <i>Danae Stefanou</i>	294
19	Hans Werner Henze and <i>The Lost Honour of Katharina Blum</i> <i>Annette Davison</i>	308
20	Tōru Takemitsu's Collaborations with Masahiro Shinoda: The Music for <i>Pale Flower</i> , <i>Samurai Spy</i> and <i>Ballad of Orin</i> <i>Timothy Koozin</i>	324
21	Welcome to Kollywood: Tamil Film Music and Popular Culture in South India <i>Mekala Padmanabhan</i>	337
	<i>Works Cited</i>	356
	<i>Reference Index of Films and Television Programmes</i>	385
	<i>General Index</i>	395