

## CONTRIBUTORS

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RACHEL APPLEBAUM is assistant professor of Russian history at Tufts University. She is the author of “A Test of Friendship: Soviet-Czechoslovak Tourism and the Prague Spring,” in Anne E. Gorsuch and Diane P. Koenker, eds., *The Socialist Sixties: Crossing Borders in the Second World* (Indiana University Press, 2013). She is currently working on a transnational history of Soviet power, cultural diplomacy, and socialist internationalism in Czechoslovakia from the end of World War II until the collapse of communism.

KATHERINE BOWERS is an assistant professor of Slavic studies at the University of British Columbia, Vancouver. For the past three years she was a research associate at the University of Cambridge, attached to the project “Information Technologies in Russia, 1450–1850” and a research fellow of Darwin College. Her most recent publication is the coedited volume *Russian Writers and the Fin de Siècle: The Twilight of Realism* (Cambridge University Press, 2015). A specialist in eighteenth- and nineteenth-century Russian literature and culture, she is currently working on a book about the influence of gothic fiction on Russian realism.

SUSANNE COHEN is lecturer in anthropology at the University of Chicago. Her research focuses on intersections between language, political economy, and morality in Soviet and post-Soviet Russia, with a particular focus on the circulation of ideas about communication in contexts ranging from late socialism to post-Fordist management to discourses of digital democracy. Her articles have appeared in *American Ethnologist* and *Anthropological Quarterly*.

VICTORIA DONOVAN is a lecturer in Russian at the University of St. Andrews, Scotland. Her research focuses on cultural preservation, national and local identity, and memory politics in Soviet and post-Soviet Russia. She has published articles in the academic journals *Antropologicheskii forum* and *Slavonica*. She is currently revising her DPhil thesis, which examines the state-sponsored regeneration of local culture and traditions in northwest Russia, for publication with the Oxford Modern Languages and Literature Monographs series.

HILDE HOOGENBOOM is assistant professor of Russian at Arizona State University in the School of International Letters and Cultures. This article is from her forthcoming book, *Noble Sentiments and the Rise of Russian Novels: Sentimentalism, Noble Culture, and the Literary Marketplace*, with University of Toronto Press and supported by Social Science Research Council and National Humanities Center fellowships. She cotranslated *The Memoirs of Catherine the Great* (Modern Library, 2005) and coedited *Mapping the Feminine: Russian Women and Cultural Difference* (Slavica, 2008) and a selection of archival letters by Nadezhda Khvoshchinskaia (Verlag F. K. Goepfert, 2001).

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