

Books Received

EDITIONS AND TRANSLATIONS:

- d'Aubigné, Agrippa. *Les Tragiques*. Champion Classiques Série "Littératures" 4. Ed. Jean-Raymond Fanlo. Paris: Honoré Champion Éditeur, 2006. 1120 pp. index. append. illus. tbls. chron. bibl. €25. ISBN: 2-7453-1475-0.
- Durning, Louise, ed. *Queen Elizabeth's Book of Oxford*. Trans. Sarah M. Knight. Oxford: Bodleian Library, 2006. 128 pp. illus. \$30. ISBN: 1-85124-315-1.
- Dygon, John. *Proportiones practicabiles secundum Gaffurium*. Studies in the History of Music Theory and Literature 2. Ed. Theodor Dumitrescu. Urbana: University of Illinois Press, 2006. xii + 194 pp. index. append. illus. tbls. bibl. \$35. ISBN: 978-0-252-03182-3.
- Fraenkel-Goldschmidt, Chava, and Adam Shear, eds. *The Historical Writings of Joseph of Rosheim: Leader of Jewry in Early Modern Germany*. Studies in European Judaism 12. Trans. Naomi Schendowich. Leiden: Brill Academic Publishers, 2006. xii + 446 pp. index. append. \$195. ISBN: 90-04-15349-7.
- Frischlin, Nicodemus. *Phasma*. Vol. 3, Pt. 2 of *Sämtliche Werke*. Ed. and trans. David Hotchkiss Price. Stuttgart: Frommann-Holzboog, 2007. 422 pp. append. €275. ISBN: 978-3-7728-2154-7.
- Karp, Theodore. *An Introduction to the Post-Tridentine Mass Proper*. Part 2: Music Examples. Musicological Studies and Documents 54-2. Middleton, WI: American Institute of Musicology, 2005. x + 340 pp. \$70. ISBN: 978-1-59551-345-8.
- Knighton, C. S., ed. *Acts of the Dean and Chapter of Westminster, 1609-1642*. Westminster Abbey Record Series 5. Rochester: Boydell & Brewer, Inc., 2006. xlx + 264 pp. index. tbls. \$80. ISBN: 978-1-84383-260-7.
- Lasso, Orlando di. *The Complete Motets 21: Motets for Three to Twelve Voices from Magnum Opus Musicum (Munich, 1604)*. Recent Researches in the Music of the Renaissance 148. Ed. Peter Bergquist. Middleton, WI: A-R Editions, 2006. xxxviii + 360 pp. + 4 b/w pls. illus. tbls. \$142. ISBN: 978-0-89579-596-0.
- Mercuriale, Girolamo. *L'art de gymnastique/De arte gymnastica*. Les classiques de l'humanisme. Ed. and trans. Jean-Michel Agasse. Paris: Les Belles Lettres, 2006. lxvi + 284 pp. illus. bibl. €37. ISBN: 2-251-34487-X.
- Muret, Marc-Antoine. *The Iuvenilia of Marc-Antoine Muret*. Ed. and trans. Kirk Mims Summers. Columbus: The Ohio State University Press, 2006. xlviii + 218 pp. index. tbls. bibl. \$59.95. ISBN: 0-8142-1037-6.
- Najara, Israel. *Mikve Israel*. Ed. Shaul Regev. Ramat-Gan: Bar Ilan University Press, 2004. 676 pp. index. bibl. \$49. ISBN: 965-226-276-5.

- Schlagel, Stephanie P., ed. *Si placet Parts for Motets by Josquin and His Contemporaries*. Recent Researches in the Music of the Renaissance 146. Middleton, WI: A-R Editions, 2006. xxx + 216 pp. + 5 b/w pls. illus. \$112. ISBN: 978-0-89579-602-8.
- Simpson, Lesley Byrd, trans. *The Poem of the Cid*. Berkeley: University of California Press, 2006. Reprint. xx + 140 pp. map. \$16.95. ISBN: 978-0-520-25010-9.
- Spenser, Edmund. *The Faerie Queene*. Books 3 and 4. Ed. Dorothy A. Stephens. Indianapolis: Hackett Publishing Company, Inc., 2006. xxxii + 480 pp. index. gloss. bibl. \$37.95 (cl), \$12.95 (pbk). ISBN: 0-87220-856-8 (cl), 0-87220-855-1 (pbk).
- Stuip, René, ed. *De lange weg der studie*. Memorandum 6. Hilversum: Uitgeverij Verloren BV, 2006. 120 pp. €13. ISBN: 90-6550-943-7.
- Vives, Juan Luis. *De officio martiti: Introduction, Critical Edition, Translation and Notes*. Selected Works of J. L. Vives 8. Ed. Charles Fantazzi. Leiden: Brill Academic Publishers, 2006. xxiv + 240 pp. index. \$129. ISBN: 978-90-04-15404-9.

BIBLIOGRAPHY AND REFERENCE:

- Alduy, Cécile. *Maurice Scève*. Bibliographie des écrivains français 28. Paris: Memini, 2006. 260 pp. index. bibl. €48. ISBN: 88-86609-47-7.
- Baragli, Sandra. *European Art of the Fourteenth Century*. Art through the Centuries. Los Angeles: The J. Paul Getty Museum, 2005. 384 pp. index. append. illus. chron. \$24.95. ISBN: 0-89236-859-4.
- Dickey, Stephanie S. *Rembrandt Face to Face*. Indianapolis: Indianapolis Museum of Art, 2006. 76 pp. illus. bibl. \$20. ISBN: 978-0-936260-83-9.
- Flood, John L., ed. *Poets Laureate in the Holy Roman Empire: A Bio-Bibliographical Handbook*. 4 Vols. Berlin: Walter de Gruyter, 2006. cclvi + 2530 pp. index. append. illus. tpls. chron. bibl. \$537.30. ISBN: 978-3-11-018100-5.
- Gilbhard, Thomas, ed. *Bibliographia Kristelleriana: A Bibliography of the Publications of Paul Oskar Kristeller 1929-1999*. Preface by John Monfasani. Sussidi Eruditi 72. Rome: Edizioni di Storia e Letteratura, 2006. xxii + 132 pp. index. append. bibl. €25. ISBN: 88-8498-310-X.
- Hofmann, Mara. *Jean Poyer: Das Gesamtwerk*. Ars Nova 7. Turnhout: Brepols Publishers, 2004. vi + 348 pp. index. illus. tpls. bibl. €135. ISBN: 978-2-503-52193-0.
- Hunter, Michael. *Editing Early Modern Texts: An Introduction to Principles and Practice*. New York: Palgrave/St. Martin's Press, 2007. xii + 172 pp. index. append. illus. gloss. bibl. \$69.95. ISBN: 978-0-230-00807-6.

Kren, Thomas. *French Illuminated Manuscripts in the J. Paul Getty Museum*. Los Angeles: Getty Publications, 2007. xxx + 114 pp. illus. \$19.95. ISBN: 978-0-89236-858-7.

Priem, Ruud. *Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam*. Published in conjunction with the Exhibition "Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam," to be displayed at the Dayton Art Institute, Sept. 30, 2006–Jan. 7, 2007, the Phoenix Art Museum, Jan. 27–May 6, 2007, and the Portland Art Museum, May 26–Sept. 16, 2007. Ed. Penelope Hunter-Stiebel. Portland: Portland Art Museum, Oregon, 2006. 144 pp. index. illus. bibl. \$29.95. ISBN: 978-1-883124-23-6.

Teeuwen, Mariken. *The Vocabulary of Intellectual Life in the Middle Ages*. CIVICIMA 10. Turnhout: Brepols Publishers, 2003. 482 pp. index. bibl. €59. ISBN: 978-2-503-51457-4.

COLLECTIONS AND STUDIES:

Armitage, David, ed. *British Political Thought in History, Literature and Theory, 1500–1800*. Cambridge: Cambridge University Press, 2006. xii + 326 pp. index. bibl. \$90. ISBN: 978-0-521-87041-2.

Includes: David Armitage, "Introduction"; J. G. A. Pocock, Gordon Schochet, and Lois G. Schworer, "The History of British Political Thought: A Field and Its Futures"; John Morrill, "Thinking about the New British History"; Colin Kidd, "The Matter of Britain and the Contours of British Political Thought"; Nicholas Canny, "The Intersections between Irish and British Political Thought of the Early-Modern Centuries"; Tim Harris, "In Search of a British History of Political Thought"; Andrew Hadfield, "Republicanism in Sixteenth- and Seventeenth-Century Britain"; Jean E. Howard, "Dramatic Traditions and Shakespeare's Political Thought"; Steven N. Zwicker, "Irony, Disguise and Deceit: What Literature Teaches Us about Politics"; Karen O'Brien, "Poetry and Political Thought: Liberty and Benevolence in the Case of the British Empire c. 1680–1800"; Duncan Ivison, "The Nature of Rights and the History of Empire"; Joanne H. Wright, "Reading the Private in Margaret Cavendish: Conversations in Political Thought"; Kirstie M. McClure, "Reflections on Political Literature: History, Theory and the Printed Book"; Richard E. Flathman, "Here and Now, There and Then, Always and Everywhere: Reflections Concerning Political Theory and the Study/Writing of Political Thought"; and Quentin Skinner, "Afterword."

Austern, Linda Phyllis, and Inna Naroditskaya, eds. *Music of the Sirens*. Bloomington: Indiana University Press, 2006. viii + 424 pp. index. illus. map. bibl. \$29.95. ISBN: 0-253-21846-2.

Includes: Inna Naroditskaya and Linda Phyllis Austern, "Introduction: Singing Each to Each"; Leofranc Holford-Strevens, "Sirens in Antiquity and the Middle Ages"; Linda Phyllis Austern, "'Teach Me to Hear Mermaids Singing': Embodiments of (Acoustic) Pleasure and Danger in the Modern West"; Henry

Stobart, "Devils, Daydreams, and Desire: Siren Traditions and Musical Creation in the Central-Southern Andes"; Elena Laura Calogero, "'Sweet aluring harmony': Heavenly and Earthly Sirens in Sixteenth- and Seventeenth-Century Literary and Visual Culture"; Stephen M. Buhler, "The Sirens, the Epicurean Boat, and the Poetry of Praise"; Lawrence Kramer, "'Longindyingcall': Of Music, Modernity, and the Sirens"; Inna Naroditskaya, "Russian *Rusalkas* and Nationalism: Water, Power, and Women"; Annegret Fauser, "Rheinsirenen: Loreley and Other Rhine Maidens"; John Morgan O'Connell, "The Mermaid of the *Meyhane*: The Legend of a Greek Singer in a Turkish Tavern"; Henry John Drewal (with Charles Gore and Michelle Kisiuk), "Siren Serenades: Music for Mami Wata and Other Water Spirits of Africa"; Thomasin LaMay and Robin Armstrong, "The Navel, the Corporate, the Contradictory: Pop Sirens at the Twenty-First Century"; and Jeongwon Joe, "The Cocktail Siren in David Lynch's *Blue Velvet*."

Baldini, Artemio Enzo, and Marziano Guglielminetti, eds. *La riscoperta di Guicciardini: Atti del Convegno internazionale di studi Torino 14–15 novembre 1997. Storia delle idee e delle istituzioni politiche Medioevo ed età moderna. Sezione Studi 5*. Geneva: Name edizioni, 2006. 248 pp. index. €30. ISBN: 88–87298–07–6.

Includes: Artemio Enzo Baldini and Marziano Guglielminetti, "Premessa"; Marziano Guglielminetti, "Guicciardini nelle sue lettere"; Emanuela Scarano, "Guicciardini e il 'classicismo dei moderni'"; Elena Fasano Guarini, "Francesco Guicciardini e Cosimo I: senso storico di una vicenda individuale"; Artemio Enzo Baldini, "Tempi della guerra e tempi della politica tra Quattro e Cinquecento. Alle origini del 'realismo politico' di Machiavelli e Guicciardini"; Jean-Claude Zancarini, "'L'offizio di uomo buono': Morale, storia e politica nelle opere di Francesco Guicciardini"; Jean-Louis Fournel, "Cessazione della guerra e fine della storia in alcuni storici fiorentini della prima parte del Cinquecento"; Pierre Jodogne, "Francesco Guicciardini nell'atto dello scrivere: La prima lettera dalla Spagna (1512)"; Raffaella Castagnola, "Ragione e ingegno nell'oroscopo per Francesco Guicciardini"; Paolo Carta, "La fortuna del modello guicciardiniano dei 'Ricordi' politici nella letteratura ecclesiastica di fine Cinquecento: 'Le Propositioni christiane et civili' di Cesare Speciano"; "A proposito di nuove edizioni francesi di Guicciardini"; Mario Pozzi, "Lingua e stile di Guicciardini nella recente traduzione francese della 'Storia d'Italia'"; Diego Quaglioni, "Guicciardini vivo: Sulla traduzione della 'Storia d'Italia'"; Franco Barcia, "Sull'edizione francese del 'Discorso di Logrognò' e del 'Dialogo del reggimento di Firenze'"; and Gianfranco Borrelli, "Le 'Considerazioni sui "Discorsi" di Machiavelli' e la loro recente traduzione francese."

Blanks, David, Michael Frassetto, and Amy Livingstone, eds. *Medieval Monks and Their World: Ideas and Realities: Studies in Honor of Richard E. Sullivan*. Brill's Series in Church History 25. Leiden: Brill Academic Publishers, 2006. vi + 212 pp. index. \$99. ISBN: 90–04–15463–6.

Includes: Amy Livingstone, "Introduction: We Stand on the Shoulders of Giants"; Darlene L. Brooks Hedstrom, "Redrawing a Portrait of Egyptian Monasticism"; John J. Contreni, "'And Even Today': Carolingian Monasticism and the *Miracula sancti Germani* of Heiric of Auxerre"; Steven A. Stofferahn, "A New Majesty:

Paschasius Radbertus, Exile, and the Masters' Honor"; Daniel F. Callahan, "Ademar of Chabannes, Charlemagne and the Pilgrimage to Jerusalem of 1033"; Constance B. Bouchard, "Feudalism, Cluny, and the Investiture Controversy"; Amy Livingstone, "Brother Monk: Monks and their Family in the Chartrain, 1000–1200 AD"; M. A. Claussen, "Practical Exegesis: The Acts of the Apostles, Chrodegang's *Regula canonicorum*, and Early Carolingian Reform"; Michael Frassetto, "The Gentle Voices of Teachers: Carolingian Eucharistic Thought and the Sermons of Ademar of Chabannes"; David Blanks, "The Wrong Sort of Mentor: Heterodoxy and Anti-Clericism in Languedoc"; Edith Wilks Dolnikowski, "The Early Fourteenth-Century Context for the Doctrine of Divine Foreknowledge in Wyclif's Latin Sermons"; and Kathleen Mitchell, "Conclusion: The Academic as Public Historian."

Bowers, Barbara S., ed. *The Medieval Hospital and Medical Practice*. AVISTA Studies in the History of Medieval Technology, Science and Art 3. Aldershot: Ashgate Publishing Company, 2007. xiv + 258 pp. index. illus. tpls. \$99.95. ISBN: 978-0-7546-5110-9.

Includes: John M. Riddle, "Research Procedures in Evaluating Medieval Medicine"; Theresa M. Vann, "The Archives and Library of the Sacre Infermeria, Malta"; Bruno Tabuteau, "Historical Research Developments on Leprosy in France and Western Europe"; William White, "Excavations at St Mary Spital: Burial of the 'Sick Poore' of Medieval London, the Evidence of Illness and Hospital Treatment"; Geoff Egan, "Material Culture of Care for the Sick: Some Excavated Evidence from English Medieval Hospitals and Other Sites"; Lynn T. Courtenay, "The Hospital of Notre-Dame des Fontenilles at Tonnerre: Medicine as *Misericordia*"; Renzo Baldasso, "Function and Epidemiology in Filarete's Ospedale Maggiore"; James W. Brodman, "Religion and Discipline in the Hospitals of Thirteenth-Century France"; Peregrine Horden, "A Non-Natural Environment: Medicine without Doctors and the Medieval European Hospital"; Alain Touwaide, "Byzantine Hospital Manuals (*Iatrosophia*) as a Source for the Study of Therapeutics"; M. K. K. Yearl, "Medieval Monastic Customaries on *Minuti* and *Infirmi*"; Anne Van Arsdall, "Challenging the 'Eye of Newt' Image of Medieval Medicine"; Rafaël Hyacinthe, "*De Domo Sancti Lazari Milites Leprosi*: Knighthood and Leprosy in the Holy Land"; Piers D. Mitchell, "The Infirmeries of the Order of the Temple in the Medieval Kingdom of Jerusalem"; and Maria A. D'Aronco, "The Benedictine Rule and the Care of the Sick: The Plan of St Gall and Anglo-Saxon England."

Carreras, Juan José, Bernardo García García, and Tess Knighton, eds. *The Royal Chapel in the Time of the Habsburgs: Music and Court Ceremony in Early Modern Europe*. Studies in Medieval and Renaissance Music 3. Trans. Yolanda Acker. Rochester: Boydell & Brewer, Inc., 2005. xii + 402 pp. index. illus. tpls. bibl. \$180. ISBN: 1-84383-139-2.

Includes: Bernardo J. García García, "Introduction"; Juan José Carreras, "The Court Chapel: A Musical Profile and the Historiographical Context of an Institution"; Andrew Wathey, "The English Royal Chapel: Models and Perspectives"; Iain Fenlon, "Rites of Passage: Music, Ceremony, and Dynasty in Renaissance Florence and Venice"; Herbert Seifert, "The Institution of the Imperial Court Chapel from Maximilian I to Charles VI"; Catherine Massip, "The Chapelle Royale in the Time of Louis XIV"; Emilio Ros-Fábregas,

“Foreign’ Music and Musicians in Sixteenth-Century Spain”; Tess Knighton, “A Meeting of Chapels: Toledo, 1502”; Eugeen Schreurs, “Musical Relations between the Court and Collegiate Chapels in the Netherlands, 1450–1560”; Ignace Bossuyt, “Nicolas Payen, an Unknown Chapelmaster of Charles V and Philip II”; Louis Robledo Estaire, “The Form and Function of the Music Chapel at the Court of Philip II”; Michael Noone, “Processions to the ‘City of the Dead’: The Spanish Royal Chapel and an Anonymous Requiem from El Escorial”; Dinko Fabris, “The Royal Chapel in the Etiquettes of the Viceregal Court of Naples during the Eighteenth Century”; Louise K. Stein, “The Musicians of the Spanish Royal Chapel and Court Entertainments, 1590–1648”; José Manuel Barbeito, “Spaces for Court Music”; Francis Cerdán, “The Pulpit in the Royal Chapel during the Spanish Habsburg Era: A Receptacle and Echo of Baroque Culture”; Fernando Negredo del Cerro, “The Royal Chapel as the Setting for Political Struggle: Praise and Attacks on the Royal Favourite during the Time of Philip IV”; Antonio Álvarez-Ossorio, “The Ceremonial of Majesty and Aristocratic Protest: The Royal Chapel at the Court of Charles II”; Juan A. Sánchez Belén, “The Palace Royal Chapel at the End of the Seventeenth Century”; and Nicolás Morales, “The Royal Chapel and Musical Networks: Festería, Brotherhoods and Friendly Societies for Musicians in Eighteenth-Century Madrid.”

Cauchies, Jean-Marie, ed. *Finances et financiers des princes et des villes à l'époque bourguignonne*. Burgundica 8. Turnhout: Brepols Publishers, 2004. 132 pp. illus. tpls. map. €41. ISBN: 978-2-503-51433-8.

Includes: Jean-Marie Cauchies, “Introduction au thème”; Bertrand Schnerb, “Un aspect de la politique financière de Jean sans Peur: la question des dépenses de guerre”; J. A. M. Y. Bos-Rops, “Guerres du comte et argent des villes: Les relations financières entre les comtes de Hollande et Zélande et leurs villes (1389–1433)”; Denis Clauzel, “Le roi, le prince et la ville: l'enjeu des réformes financières à Lille à la fin du moyen âge”; Marc Boone and Jan Dumolyn, “Les officiers-créditeurs des ducs de Bourgogne dans l'ancien comté de Flandre: aspects financiers, politiques et sociaux”; Jean-Marie Yante, “Économie urbaine et politique princière dans le Luxembourg (1443–1506)”; J. W. Marsilje, “Les modes d'imposition en Hollande (1477–1515)”; Anne Vandembulcke, “Fonction publique et crédit au prince (1^e moitié du XVI^e siècle)”; and Malte Prietzel, “Canonistes et gens de finances. Les officiers de l'évêque de Tournai au XV^e siècle.”

Clogan, Paul Maurice, ed. *Medievalia et Humanistica: Studies in Medieval and Renaissance Culture*. New Series, 32: *Discussion, Dialogue, and Development*. Lanham, MD: Rowman & Littlefield Publishing Group, 2006. xii + 158 pp. illus. \$85. ISBN: 978-0-7425-4779-7.

Includes: John Martyn, “Gregorian Chant in Spain”; Jean-Marie Kauth, “The Shaping of Dante’s Cosmos”; Emmanuel Mickel, “Truth-telling and Satire in the Trial of Renard”; Michelle Bolduc, “Wayward Wives: Fauvel Bibliothèque Nationale de France MS. fr. 146”; Albrecht Classen, “Heinrich der Teichner: The Didactic Poet as a Troublemaker, Whistle-Blower, and Social Rebel”; Tison Pugh, “Squire Jankyn’s Legs and Feet: Physiognomy, Social Class, and Fantasy in *The Wife of Bath’s Prologue and Tale*”; Jane Marchetti, “Poes-ing in the Dark: An Irish Presence in Early Modern British Literature”; and Kevin Lindberg, “Your Father’s Perfection Shall Be Your Blemish’: The 3rd Earl of Essex and the Development of a Legend.”

D'Accone, Frank A. *Music in Renaissance Florence: Studies and Documents*. Variorum Collected Studies Series. Aldershot: Ashgate Publishing Company, 2006. xiv + 330 pp. index. append. illus. tbls. \$109.95. ISBN: 0-75465-900-3.

Includes: "Music and Musicians at the Florentine Monastery of Santa Trinita, 1360-1363"; "Una nuova fonte dell'Ars Nova Italiana: il codice di San Lorenzo, 2211"; "Music and Musicians at Santa Maria del Fiore in the Early Quattrocento"; "The Singers of San Giovanni in Florence during the 15th Century"; "Lorenzo the Magnificent and Music"; "Sacred Music in Florence in Savonarola's Time"; "Heinrich Isaac in Florence: New and Unpublished Documents"; "Some Neglected Composers in the Florentine Chapels, ca. 1475-1525"; and "Alessandro Coppini and Bartolomeo degli Organi: Two Florentine Composers of the Renaissance."

Damianaki, Chrysa, Paolo Procaccioli, and Angelo Romano, eds. *Ex marmore: Pasquini, pasquinisti, pasquinate nell'Europa moderna*. Atti del Colloquio internazionale Lecce-Otranto, 17-19 novembre 2005. Cinquecento Testi e Studi di letteratura italiana 17. Rome: Vecchiarelli Editore, 2006. 606 pp. index. append. illus. bibl. €60. ISBN: 88-8247-190-X.

Includes: Angelo Romano, "La satira di Pasquino: formazione di un genere letterario"; Antonio Corsaro, "Poesia satirica e poesia pasquinesca"; Marco Faini, "'Credite Pasquino schietto savioque prophetae': L'impossibile verità di Pasquino nel Baldus di Teofilo Folengo"; Paolo Procaccioli, "'Tu es Pasquillus in aeterno': Aretino non romano e la maschera di Pasquino"; Christopher Cairns, "Pasquino come 'intervento diretto nella storia': rivisitando le commedie di Pietro Aretino e le loro 'storie'"; Paul Larivaille, "Pasquino tra Francia e Spagna: Una pasquinata inedita"; Antonio Marzo, "Pasquino e il Gobbo di Rialto"; Enrico Garavelli, "La Bona di Modena e la sua corrispondenza inedita con Pasquino"; Franco Pignatti, "'Quel libro è com'un'insalata confusa senz'ordine, che non fu mai trascritto'. Niccolò Franco pasquinista"; Gigliola Fragnito, "Censura ecclesiastica e pasquinata"; Danilo Romei, "Gregorio Leti sosia e ciurmatore di Pasquino"; Stephen Parkin, "Pasquino in England: A Volume of Pasquinades in the Guilford Collection in the British Library"; Giorgio Masi, "Le statue parlanti del Cavaliere e altri prodigi pasquineschi fiorentini (Bandinelli, Cellini, Michelangelo)"; Chrysa Damianaki, "Il Pasquino di Giulio Bonasone e di Antonio Salamanca: per una interpretazione iconografica"; Denise La Monica, "*Ex aere, ex marmore*: Una sola statua"; Maddalena Spagnolo, "Poesie contro le opere d'arte: Arguzia, bisasmo e ironia nella critica d'arte del Cinquecento"; Genevieve Warwick, "Pasquinade at Piazza Navona: 'Public' Art and Popular Protest in Early Modern Rome"; Davide Dalmas, "Satira *in progress*: Una lettura del *Pasquino in estasi nuovo e più pieno che il primo* di Celio Secondo Curione"; Damiano Mevoli, "Il latino di Curione pasquillista"; Letizia Panizza, "Pasquino among Anglican Reformers: The Two Editions in English (1566 and 1584) of Celio Secondo Curione's *Pasquino in estasi*"; Tiziana Provvidera, "La tradizione pasquinesca nell'Inghilterra del Cinquecento: dal *Pasquill the playne* (1533) ai *Pasquill tracts* (1589-1590)"; Chiara Lastraioli, "*Pasquillus exul*: note sulla diffusione di testi e temi pasquineschi al di là delle Alpi"; and Clazina Dingemanse and Marijke Meijer Drees, "Pasquino in Early Modern Dutch Pamphlet Literature (ca. 1500-1750)."

Dandeleit, Thomas J., and John A. Marino, eds. *Spain in Italy: Politics, Society, and Religion 1500–1700*. The Medieval and Early Modern Iberian World 32. Leiden: Brill Academic Publishers, 2007. xiv + 594 pp. + 10 b/w pls. index. illus. tpls. map. \$188. ISBN: 90–04–15429–9.

Includes: Thomas James Dandeleit and John A. Marino, “Introduction”; Francesco Benigno, “Integration and Conflict in Spanish Sicily”; Francesco Manconi, “The Kingdom of Sardinia: A Province in Balance between Catalonia, Castile, and Italy”; Aurelio Musi, “The Kingdom of Naples in the Spanish Imperial System”; Antonio Álvarez-Ossorio Alvaríño, “The State of Milan and the Spanish Monarchy”; Carlos José Hernando Sánchez, “Naples and Florence in Charles V’s Italy: Family, Court, and Government in the Toledo-Medici Alliance”; Thomas James Dandeleit, “Paying for the New St. Peter’s: Contributions to the Construction of the New Basilica from Spanish Lands, 1506–1620”; Arturo Pacini, “Pignatate di vetro: Being a Republic in Philip II’s Empire”; John Jeffries Martin, “The Venetian Territorial State: Constructing Boundaries in the Shadow of Spain”; Giovanni Muto, “Noble Presence and Stratification in the Territories of Spanish Italy”; Claudio Donati, “The Profession of Arms and the Nobility in Spanish Italy: Some Considerations”; Elizabeth S. Cohen, “Evolving the History of Women in Early Modern Italy: Subordination and Agency”; Mireille Peytavin, “Government/Administration: The Italian Kingdoms within the Spanish Monarchy”; Paolo Malanima, “A Declining Economy: Central and Northern Italy in the Sixteenth and Seventeenth Centuries”; John A. Marino, “The Rural World in Italy under Spanish Rule”; James S. Amelang, “Exchanges between Italy and Spain: Culture and Religion”; Massimo Firpo, “Reform of the Church and Heresy in the Age of Charles V: Reflections of Spain in Italy”; Flavio Rurale, “Male Religious Orders in Seventeenth-Century Italy”; Agostino Borromeo, “The Crown and the Church in Spanish Italy in the Reigns of Philip II and Philip III”; and Sebastian Schütze, “The Politics of Counter-Reformation Iconography and a Quest for the Spanishness of Neopolitan Art.”

de Buzon, Christine, and Jean-Eudes Girot, eds. *Jean Dorat: Poète humaniste de la renaissance*. Actes du Colloque international (Limoges, 6–8 juin 2001). Genève: Librairie Droz S. A., 2007. xvi + 548 pp. index. illus. tpls. CHF 136. ISBN: 978–2–600–00927–0.

Includes: Christine de Buzon, “Avant-propos”; Jean-Eudes Girot, “Préface”; Geneviève Demerson, “Dorat et la famille de Lorraine-Guise”; Jean Vignes, “Jean Dorat et Jean-Antoine de Baïff”; Michel Cassan, “Les choix politiques et confessionnels de la ville natale de Jean Dorat, durant la seconde moitié du XVI^e siècle et les débuts du XVII^e siècle”; Max Engammare, “*Que fais tu là Dorat . . . en bas d’une haute fenestre?* La religion de Jean Dorat d’une piété convenue à une spiritualité engagée”; Bruno Petey-Girard, “Dorat, Henri III et la Confratrie de sainte Cécile”; Isabelle Ciolo, “Dorat et les arts plastiques, les *Oracles des douze sibylles*”; Florence Vuilleumier-Laurens and Pierre Laurens, “*Le Bal des Polonais* (1573): Anatomie d’une description”; Francesco Tissoni, “Jean Dorat lecteur des *Dionysiaques* de Nonnos de Panopolis”; Philip Ford, “Jean Dorat et l’allégorie homérique: les sources”; George Hugo Tucker, “Jean Dorat et Giovanni Matteo (Giovam-matteo) Toscano, lecteurs des *Pythiques* de Pindare en 1566: le double témoignage des ouvrages publiés (1575–1580) de Toscano et d’un livre annoté par lui (1564–1566/7[?])”; Laurence Pradelle, “A propos du ‘fabuleux manteau’ chez Jean Dorat: une lecture de l’*Ode latine* ‘sur la *Cosmographie* d’André

Thévet”; Fernand Hallyn, “Jean Dorat et l’anagramme: ressource poétique et problème herméneutique”; Anne-Pascale Pouey-Mounou, “Dorat, figure de l’expérience poétique dans quelques textes de Pierre de Ronsard”; Perrine Galand-Hallyn, “La poétique des *Odes* de Jean Dorat: l’influence de Salmon Macrin”; Virginie Leroux, “*Ter repetamus hymen*: Dorat et la tradition antique de l’épithalame”; Isabelle Pantin, “Dorat et la Poésie de la Nature, du Ciel et du Nombre”; Michel Magnien, “Sur un échange poétique méconnu entre Dorat et La Boétie autour de l’Edit du semestre (1554)”; Jean Dupebe, “Précision sur la jeunesse de Jean Dorat”; Jean-Eudes Girot, “Dorat et les humanistes: les paradoxes de la renommée”; and Catherine Magnien-Simonin, “Inventaire des contributions imprimées éparses de Jean Dorat.”

de Courcelles, Dominique, ed. *Mémoire et subjectivité (XIV^e–XVII^e siècle): L’entrelacement de memoria, fama et historia*. Études et rencontres de l’École des Chartes 22. Actes de la journée d’étude organisée par l’École nationales des chartes (Paris, 4 avril 2002). Paris: École des chartes, 2006. 108 pp. illus. €23. ISBN: 2–900791–86–3.

Includes: Dominique de Courcelles, “Introduction”; Margarete Zimmermann, “Christine de Pizan ou la *memoria* au féminin”; Jean-Claude Margolin, “Mémoire, histoire et survie du ‘moi’ au jugement d’Érasme”; Jean-Claude Zancarini, “La politisation de la mémoire: les ‘choses dignes de mémoire’ chez Machiavel et Francesco Guicciardini”; Daniel Ménager, “L’art de l’ambassadeur: rumeur, mémoire, subjectivité”; Dominique de Courcelles, “Passions de femmes en mémoire, renommée et histoire d’un homme du XVI^e siècle: les *Epistres spirituelles* du Bienheureux Jean d’Avila (Paris, 1588)”; José Rubén Romero Galván, “Renommée et mémoire dans la création d’une identité indigène: le cas de la Nouvelle Espagne au début du XVII^e siècle”; Elena Taddia, “Histoire d’archives: une célébrité douteuse à Gênes au XVI^e siècle, au défi des pouvoirs civils et religieux”; and Emmanuelle Bermès, “Juan Bautista Dávila: en quête de *memoria* et *fama* à travers l’image.”

Fincham, Kenneth, and Peter G. Lake, eds. *Religious Politics in Post-Reformation England*. Studies in Modern British Religious History 13. Rochester: Boydell & Brewer, Inc., 2006. xiv + 252 pp. index. \$85. ISBN: 978–1–84383–253–9.

Includes: Peter Lake, “Introduction: Puritanism, Arminianism and Nicholas Tyacke”; Keith Thomas, “Art and Iconoclasm in Early Modern England”; Diarmaid MacCulloch, “The Latitude of the Church of England”; Thomas S. Freeman, “Joan of Contention: The Myth of the Female Pope in Early Modern England”; Peter Lake, “Anti-Puritanism: The Structure of a Prejudice”; Brett Usher, “The Fortunes of English Puritanism: An Elizabethan Perspective”; Patrick Collinson, “What’s in a Name? Dudley Fenner and the Peculiarities of Puritan Nomenclature”; Paul Seaver, “Puritan Preachers and their Patrons”; Susan Hardman Moore, “New England’s Reformation: ‘Wee shall be as a City upon a Hill, the Eies of All People are upon Us’”; Anthony Milton, “‘Anglicanism’ by Stealth: The Career and Influence of John Overall”; Thomas Cogswell, “Destroyed for Doing my Duty: Thomas Felton and the Penal Laws under Elizabeth and James I”; Richard Cust, “Charles I and Providence”; William Sheils, “John Shawe and Edward Bowles: Civic Preachers at Peace and War”; and Kenneth Fincham, “Material Evidence: The Religious Legacy of the Interregnum at St George Tombland, Norwich.”

Ford, Philip, and Paul White, eds. *Masculinities in Sixteenth-Century France*. Proceedings of the Eighth Cambridge French Renaissance Colloquium 5–7 July 2003. Cambridge: Cambridge French Colloquia, 2006. xii + 202 pp. index. illus. n.p. ISBN: 0–9511645–9–7.

Includes: Gary Ferguson, “A Prototype of the Modern Man: Saint Joseph in France, c. 1400–1650”; Kathleen Wilson-Chevalier, “Feminising the Warrior at Francis I’s Fontainebleau”; Kathryn Banks, “Situating the Masculine: Gender, Identity, and the Cosmos, in Maurice Scève’s *Délie*, Marsilio Ficino’s *De amore*, and Leone Ebreo’s *Dialoghi*”; Cathy Yandell, “Rhetoric and Virility in Ronsard’s *Folastries*”; Todd W. Reeser, “Re-Reading Platonic Sexuality Sceptically in Montaigne’s ‘Apologie de Raimond Sebond’”; John O’Brien, “Betwixt and Between: Hermaphroditism and Masculinity”; Guy Poirier, “Masculinité et virilité: récits d’un roi sans enfants”; Marc Bizer, “Men are from Mars: Jean de Sponde’s Homeric Heroes and Vision of Just French Leaders”; and Gisèle Mathieu-Castellani, “Éros masqué: figures mythiques de l’homosexualité.”

Frangenberg, Thomas, and Robert Williams, eds. *The Beholder: The Experience of Art in Early Modern Europe*. Histories of Vision 4. Aldershot: Ashgate Publishing Company, 2006. x + 234 pp. index. illus. bibl. \$99.95. ISBN: 978–0–7546–0679–6.

Includes: David Summers, “The Heritage of Agatharcus: On Naturalism and Theatre in European Painting”; Georges Didi-Huberman, “Opening Up Venus: Nudity, Cruelty and the Dream”; Hubertus Günther, “Michelangelo’s Works in the Eyes of his Contemporaries”; Robert Williams, “Bronzino’s Gaze”; Raphael Rosenberg, “Artists as Beholders: Drawings after Sculptures as a Medium and Source for the Experience of Art”; Martina Hansmann, “Giovanni Battista Agucchi’s Programme for Ludovico Carracci’s *Erminia among the Shepherds*”; Dalia Judovitz, “Georges de La Tour: The Enigma of the Visible”; Thomas Frangenberg, “As if . . .”: Pietro Francesco Zanoni on Filippo Gherardi’s Ceiling in S. Pantaleo, Rome”; Michael Baxandall, “Attention, Hand and Brush: Condillac and Chardin”; and Giovanna Perini, “The Reception of Art in the *oeuvre* of Sir Joshua Reynolds: Theory and Practice.”

Friedman, Russell L., and Lauge O. Nielsen, eds. *The Medieval Heritage in Early Modern Metaphysics and Modal Theory, 1400–1700*. The New Synthese Historical Library 53. Dordrecht: Kluwer Academic Publishers, 2003. vi + 346 pp. index. bibl. \$155. ISBN: 1–4020–1631–X.

Includes: Maarten J. F. M. Hoenen, “*Via Antiqua* and *Via Moderna* in the Fifteenth Century: Doctrinal, Institutional, and Church Political Factors in the *Wegestreit*”; Claude Panaccio, “Ockham and Locke on Mental Language”; Ludger Honnefelder, “Metaphysics as a Discipline: From the ‘Transcendental Philosophy of the Ancients’ to Kant’s Notion of Transcendental Philosophy”; Joël Biard, “God as First Principle and Metaphysics as a Science”; Russell L. Friedman, “Gabriel Biel and Later-Medieval Trinitarian Theology”; Simo Knuuttila, “The Question of the Validity of Logic in Late Medieval Thought”; Sachiko Kusukawa, “Uses of Philosophy in Reformation Thought: Melancthon, Schegk, and Crellius”; Chris Schabel, “Divine Foreknowledge and Human Freedom: Auriole, Pomponazzi, and Luther on ‘Scholastic Subtleties’”; Jeffrey Coombs, “The Ontological Source of Logical Possibility in Catholic Second Scholasticism”; Sven K. Knebel, “The Renaissance of Statistical Modalities in Early Modern

Scholasticism”; Gino Roncaglia, “Modal Logic in Germany at the Beginning of the Seventeenth Century: Christoph Scheibler’s *Opus Logicum*”; and Fabrizio Mondadori, “Leibniz on Compossibility: Some Scholastic Sources.”

Gerstel, Sharon E. J., ed. *Thresholds of the Sacred: Architectural, Art Historical, Liturgical, and Theological Perspectives on Religious Screens, East and West*. Cambridge, MA: Harvard University Press, 2006. 246 pp. index. illus. \$65. ISBN: 0-88402-311-7.

Includes: Sharon E. J. Gerstel, “Introduction”; Joan R. Branham, “Penetrating the Sacred: Breaches and Barriers in the Jerusalem Temple”; Robert F. Taft, S.J., “The Decline of Communion in Byzantium and the Distancing of the Congregation from the Liturgical Action: Cause, Effect, or Neither?”; Urs Peschlow, “Dividing Interior Space in Early Byzantine Churches: The Barriers between the Nave and Aisles”; Elizabeth S. Bolman, “Veiling Sanctity in Christian Egypt: Visual and Spatial Solutions”; Sophia Kalopissi-Verti, “The Proskynetaria of the Templon and Narthex: Form, Imagery, Spatial Connections, and Reception”; Sharon E. J. Gerstel, “An Alternate View of the Late Byzantine Sanctuary Screen”; Nicholas P. Constas, “Symeon of Thessalonike and the Theology of the Icon Screen”; Jacqueline E. Jung, “Seeing through Screens: The Gothic Choir Enclosure as Frame”; and Marcia B. Hall, “The Tramezzo in the Italian Renaissance, Revisited.”

Givens, Jean A., Karen M. Reeds, and Alain Touwaide, eds. *Vizualizing Medieval Medicine and Natural History, 1200–1550*. AVISTA Studies in the History of Medieval Technology, Science and Art 5. Aldershot: Ashgate Publishing Company, 2006. xxii + 278 pp. index. illus. \$99.95. ISBN: 0-7546-5296-3.

Includes: Peter Murray Jones, “Image, Word, and Medicine in the Middle Ages”; Alain Touwaide, “Latin Crusaders, Byzantine Herbals”; Cathleen Hoeniger, “The Illuminated *Tacuinum sanitatis* Manuscripts from Northern Italy ca. 1380–1400: Sources, Patrons, and the Creation of a New Pictorial Genre”; Sarah Blake McHam, “Erudition on Display: The ‘Scientific’ Illustrations in Pico della Mirandola’s Manuscript of Pliny the Elder’s *Natural History*”; Jean A. Givens, “Reading and Writing the Illustrated *Tractatus de herbis*, 1280–1526”; Monica Azzolini, “Leonardo da Vinci’s Anatomical Studies in Milan: A Re-Examination of Sites and Sources”; Piers D. Britton, “(Hu)moral Exemplars: Type and Temperament in Cinquecento Painting”; Karen M. Reeds, “Leonardo da Vinci and Botanical Illustration: Nature Prints, Drawings, and Woodcuts ca. 1500”; and Claudia Swan, “The Uses of Realism in Early Modern Illustrated Botany.”

Haar, James, ed. *European Music 1520–1640*. Studies in Medieval and Renaissance Music 5. Rochester: Boydell & Brewer, Inc., 2006. x + 576 pp. index. illus. \$145. ISBN: 978-1-843832-0-3.

Includes: Gary Tomlinson, “Renaissance Humanism and Music”; James Haar, “The Concept of the Renaissance”; Tim Carter, “The Concept of the Baroque”; Giulio Ongaro, “Italy, *i*: 1520–1560”; Noel O’Regan, “Italy, *ii*: 1560–1600”; Tim Carter, “Italy, *iii*: 1600–1640”; Allan W. Atlas, “Music for the Mass”; Anthony Cummings, “The Motet”; Richard Freedman, “France, *i*: 1520–1560”; Jeanine Brooks, “France, *ii*: 1560–1600”; David Tunley, “France, *iii*: 1600–1640”; Kate van Orden, “Chanson and Air”; James Haar, “Madrigal”; Kristine K. Forney, “The Netherlands, 1520–1640”; Iain Fenlon, “Music, Print, and Society in Sixteenth-Century Europe”; Karol Berger, “Concepts and Developments in

Music Theory"; Peter Bergquist, "Germany and Central Europe, *i*: 1520–1600"; David Crook, "Germany and Central Europe, *ii*: 1600–1640"; Robin A. Leaver, "The Reformation and Music"; Craig Monson, "Renewal, Reform, and Reaction in Catholic Music"; Todd M. Borgerding and Louise K. Stein, "Spain, *i*: 1530–1600"; Louise K. Stein, "Spain, *ii*: 1600–1640"; Giuseppe Gerbino and Iain Fenlon, "Early Opera: The Initial Phase"; Roger Bray, "England, *i*: 1485–1600"; Jonathan P. Wainwright, "England, *ii*: 1603–1642"; and Victor Coelho and Keith Polk, "Instrumental Music."

Holland, Peter, ed. *Editing Shakespeare*. Vol. 59 of Shakespeare Survey: An Annual Survey of Shakespeare Studies and Production. Cambridge: Cambridge University Press, 2006. x + 396 pp. index. illus. \$110. ISBN: 0–521–86838–6.

Includes: John Jowett, "Editing Shakespeare's Plays in the Twentieth Century"; Edward Pechter, "Crisis in Editing?"; Stanley Wells, "On Being a General Editor"; Patricia Parker, "Altering the Letter of *Twelfth Night*: 'Some are born great' and the Missing Signature"; Tom Rooney, "'A thousand Shylocks': Orson Welles and *The Merchant of Venice*"; MacDonald P. Jackson, "The Date and Authorship of Hand D's Contribution to *Sir Thomas More*: Evidence from 'Literature On-line'"; Ronald A. Tumelson II, "Ferdinand's Wife and Prospero's Wise"; Andrew Gurr, "Editing Stefano's Book"; Tom Lockwood, "Manuscript, Print and the Authentic Shakespeare: The Ireland Forgeries Again"; Júlia Paraizs, "The Author, the Editor and the Translator: William Shakespeare, Alexander Chalmers and Sándor Petőfi or the Nature of a Romantic Edition"; Jeanne Addison Roberts, "Women Edit Shakespeare"; Cary DiPietro, "The Shakespeare Edition in Industrial Capitalism"; Bernice W. Kliman, "Print and Electronic Editions Inspired by the New Variorum *Hamlet* Project"; Christie Carson, "The Evolution of Online Editing: Where will it End?"; Alan C. Dessen, "The Director as Shakespeare Editor"; Balz Engler, "The Editor as Translator"; Elizabeth Schafer, "Performance Editions, Editing and Editors"; Suzanne Gossett, "Editing Collaborative Drama"; Ronald Gray, "Will in the Universe: Shakespeare's *Sonnets*, Plato's *Symposium*, Alchemy and Renaissance Neoplatonism"; Lynn Forest-Hill, "Giants and Enemies of God: The Relationship between Caliban and Prospero from the Perspective of Insular Literary Tradition"; Ruth Morse, "Shakespeare's Ages"; Brandon S. Centerwall, "Who Wrote William Basse's 'Elegy On Shakespeare'? Rediscovering a Poem Lost from the Donne Canon"; Jonathan Holmes, "'Sometime a Paradox': Shakespeare, Diderot and the Problem of Character"; Michael Dobson, "Shakespeare Performances in England, 2005"; and James Shaw, "Professional Shakespeare Productions in the British Isles, January–December 2004."

Holland, Peter, ed. *Shakespeare, Memory and Performance*. Cambridge: Cambridge University Press, 2006. xx + 358 pp. index. illus. \$90. ISBN: 978–0–521–86380–3.

Includes: Stanley Wells, "Foreword"; Peter Holland, "Introduction"; Bruce R. Smith, "Speaking What We Feel about *King Lear*"; John J. Joughin, "Shakespeare's Memorial Aesthetics"; Anthony B. Dawson, "Priamus Is Dead: Memorial Repetition in Marlowe and Shakespeare"; Michael Corder, "'Wrought with things forgotten': Memory and Performance in Editing *Macbeth*"; Margaret Jane Kidnie, "Citing Shakespeare"; Barbara Hodgdon, "Shopping in the Archives: Material Memories"; Carol Chillington Rutter, "'Her first remembrance from the Moor': Actors and the Materials of Memory"; Peter Holland, "On the Gravy Train: Shakespeare, Memory and Forgetting"; Russell Jackson,

“Remembering Bergner’s Rosalind: *As You Like It* on Film in 1936”; Michael Dobson, “Shakespeare Exposed: Outdoor Performance and Ideology, 1880–1940”; W. B. Worthen, “Fond Records: Remembering Theatre in the Digital Age”; Robert Shaughnessy, “The Shakespeare Revolution Will Not Be Televised: Staging the Media Apparatus”; and Dennis Kennedy, “Memory, Performance, and the Idea of the Museum.”

Kay, Richard. *Dante’s Enigmas: Medieval Scholasticism and Beyond*. Variorum Collected Studies Series. Aldershot: Ashgate Publishing Company, 2006. x + 340 pp. index. illus. tpls. \$114.95. ISBN: 0–86078–984–5.

Includes: Richard Kay, “Rucco di Cambio de’ Mozzi in France and England”; “The Sin(s) of Brunetto Latini”; “The Pope’s Wife: Allegory as Allegation in *Inferno* 19.106–111”; “Dante’s Double Damnation of Manto”; “The Spare Ribs of Dante’s Michael Scot”; “Two Pairs of Tricks: Ulysses and Guido in Dante’s *Inferno* XXVI–XXVII”; “Vitruvius and Dante’s Giants”; “Dante’s Razor and Gratian’s D.XV”; “Dante’s Prophecy of Peripety (*Par.* 27.142–148) as Astrological *fortuna*”; “Unwintering January (Dante, *Paradiso* 27.142–143)”; “Dante’s Empyrean and the Eye of God”; “Vitruvius and Dante’s *Imago dei*”; “Dante in Ecstasy: *Paradiso* 33 and Bernard of Clairveaux”; “Flash or Effulgence? Mental Illumination in Dante’s *Paradiso* 33.141”; “Parallel Cantos in Dante’s *Commedia*”; “Dante’s Acrostic Allegations: *Inferno* XI–XII”; “Dante’s Acrostic Allegations: *Inferno* XI”; “Dante’s Acrostic Allegations: *Inferno* XII”; “An Acrostic Allegation in Dante’s *Vita nuova*”; and “Il Giorno della nascita di Dante e la dipartita di Beatrice.”

Kewes, Paulina, ed. *The Uses of History in Early Modern England*. San Marino: Huntington Library Press, 2006. x + 450 pp. index. illus. \$39.95. ISBN: 0–87328–219–1.

Includes: Paulina Kewes, “History and Its Uses”; Daniel Woolf, “From Histories to the Historical: Five Transitions in Thinking about the Past, 1500–1700”; Blair Worden, “Historians and Poets”; David Womersley, “Against the Teleology of Technique”; Felicity Heal, “Appropriating History: Catholic and Protestant Polemics and the National Past”; John N. King, “Guides to Reading Foxe’s *Book of Martyrs*”; Christopher Highley, “‘A Pestilent and Seditious Book’: Nicholas Sander’s *Schismatis Anglicani* and Catholic Histories of the Reformation”; Richard Dutton, “‘Methinks the truth should live from age to age’: The Dating and Contexts of *Henry V*”; Ian W. Archer, “Discourses of History in Elizabethan and Early Stuart London”; Arthur H. Williamson, “An Empire to End Empire: The Dynamic of Early Modern British Expansion”; David Cressy, “Remembrances of the Revolution: Histories and Historiographies of the 1640s”; Martin Dzelzainis, “History and Ideology: Milton, the Levellers, and the Council of State in 1649”; Paul Seaward, “Clarendon, Tacitism, and the Civil Wars of Europe”; John Spurr, “‘A special kindness for dead bishops’: The Church, History, and Testimony in Seventeenth-Century Protestantism”; Andrew Starkie, “Contested Histories of the English Church: Gilbert Burnet and Jeremy Collier”; Mark Knights, “The Tory Interpretation of History in the Rage of Parties”; Eve Tavor Bannet, “‘Secret History’: Or, Talebearing Inside and Outside the Secretorie”; Karen O’Brien, “History and the Novel in Eighteenth-Century Britain”; and F. J. Levy, “Afterword.”

Kezar, Dennis D., ed. *Solon and Thespis: Law and Theater in the English Renaissance*. Notre Dame: University of Notre Dame Press, 2007. viii + 294 pp. index. \$37.50. ISBN: 978-0-268-03313-2.

Includes: Dennis Kezar, "Introduction"; Matthew Greenfield, "Trial by Theater: Jonson, Marston, and Dekker in the Court of Parnassus"; Paul Cantor, "The Law versus the Marketplace in Jonson's *Bartholomew Fair*"; Frances Teague, "Ben Jonson and London Courtrooms"; Heather Dubrow, "'They took from me the use of mine own house': Land Law and Shakespeare's *Lear* and Shakespeare's Culture"; Ernest B. Gilman, "Sycorax's 'Thing'"; Dennis Kezar, "*The Witch of Edmonton* and the Guilt of Possession"; Debora Shuger, "'Paper Bullets': Texts, Lies, and Censorship in Early Modern England"; Karen J. Cunningham, "'So Many Books, So Many Rolls of Ancient Time': The Inns of Court and *Gorboduc*"; Luke Wilson, "The Rich Cabinet: Bacon, Chapman, and the Culture of Corruption"; and Deak Nabers, "Epilogue: The True Image of Authority."

Leach, Elizabeth Eva, ed. *Machaut's Music New Interpretations*. Studies in Medieval and Renaissance Music 1. Rochester: Boydell & Brewer, Inc., 2003. xviii + 296 pp. index. illus. bibl. \$120. ISBN: 1-84383-016-7.

Includes: Virginia Newes, "Symmetry and Dissymmetry in the Music of the *Lay de Bonne Esperance* (L18/13)"; Jacques Boogaart, "*Speculum mortis*: Form and Signification in Machaut's Motet *He! Mors/Fine Amour/Quare non sum mortuus* (M3)"; Alice V. Clark, "Observations on Machaut's Motet *He! Mors, com tu es haie/Fine Amour, qui me vint naver/Quare non sum mortuus* (M3)"; Thomas Brown, "*Flos/Celsa* and Machaut's Motets: Emulation — and Error?"; Kevin N. Moll, "Texture and Counterpoint in the Four-Voice Mass Settings of Machaut and his Contemporaries"; Margaret Bent, "The 'Harmony' of the Machaut Mass"; Owen Rees, "Machaut's Mass and Sounding Number"; Elizabeth Eva Leach, "Singing More About Singing Less: Machaut's *Pour ce que tous* (B12)"; Anne Stone, "Music Writing and Poetic Voice in Machaut: Some Remarks on B12 and R14"; Jehoash Hirshberg, "A Portrayal of the Lady Who Guards her Honour (B25)"; Peter M. Lefferts, "Machaut's B-Flat Balade *Honte, paour* (B25)"; Jane Flynn, "The Intabulation of *De toutes fleurs* (B31) in the Codex Faenza as Analytical Model"; Christian Berger, "Machaut's Balade *Ploures dames* (B32) in the Light of Real Modality"; Jennifer Bain, "Balades 32 and 33 and the 'res dalemangne'"; William Peter Mahrt, "Male and Female Voice in Two Virelais of Guillaume de Machaut"; Yolanda Plumley, "The Marriage of Words and Music: *Musique Naturele* and *Musique Artificiele* in Machaut's *Sans cuer, dolens* (R4)"; Daniel Leech-Wilkinson, "*Rose, lis* Revisited"; and Karl Kügle, "Some Observations Regarding Musico-Textual Interrelationships in Late Rondeaux by Machaut."

Leinkauf, Thomas, and Karin Hartbecke, eds. *Der Naturbegriff in der Frühen Neuzeit: Semantische Perspektiven zwischen 1500 und 1700*. Frühe Neuzeit 110. Studien und Dokumente zur deutschen Literatur und Kultur im europäischen Kontext. Tübingen: Max Niemeyer Verlag, 2005. vi + 336 pp. index. illus. tpls. €84. ISBN: 3-484-36610-9.

Includes: Thomas Leinkauf, "Der Naturbegriff in der Frühen Neuzeit. Einleitung"; Enno Rudolph, "Die Seele innerhalb der Grenzen der bloßen Natur"; Martin Mulsow, "*Arcana naturae*: Verborgene Ursachen und universelle Methode

von Fernel bis Gemma und Bodin”; Michael Zywiets, “Perfectio igitur delectationis musicae consistit in eius perfecta cognitione”: Adrian Willaerts Motette *Victimae paschali laudes* und die Aristoteles-Rezeption in Venedig”; Wilhelm Kühlmann, “Anmerkungen zum Verhältnis von Natur und Kunst im Theoriezusammenhang des paracelsistischen Hermetismus”; Barbara Mahlmann-Bauer, “Poetische Darstellungen des Kosmos in der Nachfolge des Lukrez: Bruno — Kepler — Goethe”; Wolfgang Neuser, “Der Naturbegriff bei Giordano Bruno”; Wilhelm Schmidt-Biggemann, “Kosmos und Kabbala: Robert Fludds Naturkonzeption”; Massimo Luigi Bianchi, “*Ewige e zeitliche Natur* in Jacob Böhme”; Gábor Boros, “*Dieu ou la nature*: Die Umkehrung des cartesischen Naturbegriffs im Spätwerk Descartes”; Karin Hartbecke, “Natur und Selbstbewegung: Die Umdeutung des galenistischen Naturbegriffs durch den Anatomen Francis Glisson”; and Michaela Boenke, “Gott und seine Mitregenten: Theologische, stoische und platonische Elemente in der Naturtheorie Newtons.”

Lesser, Zachary, and Benedict S. Robinson, eds. *Textual Conversations in the Renaissance: Ethics, Authors, Technologies*. Aldershot: Ashgate Publishing Company, 2006. xii + 228 pp. index. bibl. \$99.95. ISBN: 0-7546-5685-3.

Includes: Zachary Lesser and Benedict S. Robinson, “Introduction”; Arthur F. Kinney, “The Art of *Conversazioni*: Practices in Renaissance Rhetoric”; Patrick Cheney, “‘Defend his freedom ’gainst a monarchy’: Marlowe’s Republican Authorship”; Peter G. Platt, “‘Much More the Better for Being a Little Bad,’ or Gaining by Relaxing: Equity and Paradox in *Measure for Measure*”; Judith H. Anderson, “Allegory, Irony, Despair: Chaucer’s *Pardoner’s* and *Franklin’s Tales* and Spenser’s *Faerie Queene*, Books I and III”; William J. Kennedy, “‘Les langues des hommes sont pleines de tromperies’: Shakespeare, French Poetry, and Alien Tongues”; Margaret P. Hannay, “Joining the Conversation: David, Astrophil, and the Countess of Pembroke”; Betty S. Travitsky, “The Puzzling Letter of Sister Elizabeth Sa[u]nder[s]”; Roger Kuin, “A Civil Conversation: Letters and the Edge of Form”; and Douglas A. Brooks, “‘Made all of rusty yron, ranckling sore’: The Imprint of Paternity in *The Faerie Queene*.”

Loewenstein, David, and John W. Marshall, eds. *Heresy, Literature and Politics in Early Modern Culture*. Cambridge: Cambridge University Press, 2007. x + 318 pp. index. \$90. ISBN: 978-0-521-82076-9.

Includes: David Loewenstein and John Marshall, “Introduction”; David Loewenstein, “Writing and the Persecution of Heretics in Henry VIII’s England: *The Examinations of Anne Askew*”; Carrie Euler, “Anabaptism and Anti-Anabaptism in the Early English Reformation: Defining Protestant Heresy and Orthodoxy during the Reign of Edward VI”; Christopher Marsh, “‘Godlie matrons’ and ‘loose-bodied dames’: Heresy and Gender in the Family of Love”; Peter Lake, “Puritanism, Familism, and Heresy in Early Stuart England: The Case of John Etherington Revisited”; John Coffey, “A Ticklish Business: Defining Heresy and Orthodoxy in the Puritan Revolution”; Ann Hughes, “Thomas Edwards’s *Gangraena* and Heresiological Traditions”; Nigel Smith, “‘And if God was one of us’: Paul Best, John Biddle, and Anti-Trinitarian Heresy in Seventeenth-Century England”; Thomas N. Corns, “The Road to George Hill: The Heretical Dynamic of Winstanley’s Early Prose”; John Rogers, “Milton and the Heretical Priesthood of Christ”; J. A. I. Champion, “*An Historical Narration Concerning Heresie*: Thomas Hobbes, Thomas Barlow, and the Restoration Debate over ‘Heresy’”; John Marshall, “Defining and Redefining Heresy up to Locke’s *Letters Concerning*

Toleration"; and N. H. Keeble, "Take heed of being too forward in imposing on others': Orthodoxy and Heresy in the Baxterian Tradition."

Marr, Alexander, and R. J. W. Evans, eds. *Curiosity and Wonder from the Renaissance to the Enlightenment*. Aldershot: Ashgate Publishing Company, 2006. xvi + 266 pp. index. illus. \$99.95. ISBN: 0-7546-4102-3.

Includes: Alexander Marr, "Introduction"; Wes Williams, "'Out of the Frying Pan . . .': Curiosity, Danger and the Poetics of Witness in the Renaissance Traveller's Tale"; Neil Kenny, "The Metaphorical Collecting of Curiosities in Early Modern France and Germany"; Adriana Turpin, "The New World Collections of Duke Cosimo I de' Medici and their Role in the Creation of a *Kunst- and Wunderkammer* in the Palazzo Vecchio"; Claire Preston, "The Jocund Cabinet and the Melancholy Museum in Seventeenth-Century English Literature"; Peter Forshaw, "Curious Knowledge and Wonder-Working Wisdom in the Occult Works of Heinrich Khunrath"; Stephen Clucas, "Enthusiasm and 'damnable curiosity': Meric Casaubon and John Dee"; Alexander Marr, "*Gentille curiosité*: Wonder-Working and the Culture of Automata in the Late Renaissance"; Deborah Harkness, "*Nosce teipsum*: Curiosity, the Humoural Body and the Culture of Therapeutics in Late Sixteenth- and Early Seventeenth-Century England"; Paola Bertucci, "Back from Wonderland: Jean Antoine Nolle's Italian Tour (1749)"; and George Rousseau, "Curiosity and the *lusus naturae*: The Case of 'Proteus' Hill."

Monti, Maria Teresa, ed. *Écriture et mémoire: Les carnets medico-biologiques de Vallisneri a É. Wolff*. *Filosofia e scienza nell'età moderna* 64. Milan: FrancoAngeli, 2006. 226 pp. index. illus. tpls. €22. ISBN: 88-464-7937-8.

Includes: Maria Teresa Monti, "Introduction"; Dario Generali, "Scrittura, narrazione e memoria scientifica nei *Quaderni* e nei *Giornali* di Antonio Vallisneri"; Maria Ferrucci, "'La mano ristette': Strategie del candore nei giornali delle infusioni di Lazzaro Spallanzani"; Marc J. Ratcliff, "Construction, découverte, et contexte de réalité dans les cahiers de laboratoire: Le cas de Horace-Bénédict de Saussure"; Maria Teresa Monti, "Espaces blancs, espaces vides, espaces insuffisants: L'écriture du carnet d'observations chez Bonaventura Corti"; Marco Bresadola, "Note di laboratorio e percorsi investigativi: Il caso di Luigi Galvani"; Marco Piccolino, "La torpille domptée: d'un 'art' merveilleux et terrible à l' 'électricité animale'"; Céline Cherici, "Le rôle moteur des carnets d'observations sur la pensée médicale de Vincenzo Malacarne"; and Jean-Louis Fischer, "Les cahiers de laboratoire d'Étienne Wolff des années 1930-1935."

Morrison, Elizabeth, and Thomas Kren, eds. *Flemish Manuscript Painting in Context: Recent Research*. Los Angeles: Getty Publications, 2007. viii + 198 pp. index. append. illus. \$60. ISBN: 978-0-89236-852-5.

Includes: Lorne Campbell, "Jan van der Scaghe and Anne de Memere, the First Owners of the Hours of 1480 in the Abbey Library at Nová Říše"; Catherine Reynolds, "The Undecorated Margin: The Fashion for Luxury Books without Borders"; Chrystèle Blondeau, "A Very Burgundian Hero: The Figure of Alexander the Great under the Rule of Philip the Good"; Margaret Scott, "The Role of Dress in the Image of Charles the Bold, Duke of Burgundy"; Nancy K. Turner, "The Suggestive Brush: Painting Techniques in Flemish Manuscripts from the Collections of the J. Paul Getty Museum and the Huntington Library"; Lieve

Watteeuw, "Flemish Manuscript Production, Care, and Repair: Fifteenth-Century Sources"; Lorne Campbell, "Rogier van der Weyden and Manuscript Illumination"; Stephanie Buck, "On Relationships between Netherlandish Drawing and Manuscript Illumination in the Fifteenth Century"; Jan Van der Stock, "Flemish Illuminated Manuscripts: Assessing Archival Evidence"; Gregory T. Clark, "The Master of Fitzwilliam 268: New Discoveries and New and Revisited Hypotheses"; Dominique Vanwijnsberghe, "Marketing Books for Burghers: Jean Markant's Activity in Tournai, Lille, and Bruges"; Elizabeth Morrison, "Iconographic Originality in the Oeuvre of the Master of the David Scenes"; James H. Marrow, "Scholarship on Flemish Manuscript Illumination of the Renaissance: Remarks on Past, Present, and Future"; Jonathan J. G. Alexander, "One Hundred Years of the Study of Netherlandish Manuscripts"; and Richard Gay, "Appendix: Scribe Biographies."

Müller, Wolfgang P., and Mary E. Sommar, eds. *Medieval Church Law and the Origins of the Western Legal Tradition: A Tribute to Kenneth Pennington*. Washington, DC: The Catholic University of America Press, 2006. xvi + 404 pp. index. tbls. bibl. \$79.95. ISBN: 0-8132-1462-9.

Includes: Wolfgang P. Müller, "Introduction: Medieval Church Law as a Field of History Inquiry"; Ludger Körntgen, "Kanonisches Recht und Busspraxis: Zu Kontext und Funktion des *Paenitentiale Excarpsus Cummeani*"; Wilfried Hartmann, "Zu Effektivität und Aktualität von Reginos Sendhandbuch"; Rudolph Schieffer, "Zur Entstehung des Sendgerichts im 9. Jahrhundert"; Gerhard Schmitz, "Ein Kanonist bei der Arbeit: Kleine Rechtstexte aus Codex Barcelona, *Archivo de la Corona de Aragón Ripoll 77*"; Greta Austin, "Vengeance and Law in Eleventh-Century Worms: Burchard and the Canon Law of Feuds"; Jörg Müller, "Gedanken zum Institut der Chorbischöfe"; Anders Winroth, "Neither Slave Nor Free: Theology and Law in Gratian's Thoughts on the Definition of Marriage and Unfree Persons"; Titus Lenherr, "*Reos sanguinis* [non] *defendat ecclesia*: Gratian, mit einem kurzen Blick erhascht?"; Mary E. Sommar, "Twelfth-Century Scholarly Exchanges"; Carlos Larrainzar, "Notas sobre las introducciones *In prima parte agitur y Hoc opus inscribitur*"; Robert Sommerville, "A Fragment of *Compilatio prima* at Columbia University"; Peter Landau, "Die Phi.-Glossen der *Collectio Cassellana*"; Keith H. Kendall, "'Mute Dogs, Unable to Bark': Innocent III's Call to Combat Heresy"; Charles Donahue, Jr., "Johannes Faventinus on Marriage (With an Appendix Revisiting the Question of the Dating of Alexander III's Marriage Decretals)"; James A. Brundage, "The Advocate's Dilemma: What Can You Tell the Client? A Problem in Legal Ethics"; Orazio Condorelli, "L'usuraio, il testamento, e l'Aldilà: Tre *quaestiones* di Marsilio Mantighelli in tema di usura"; Lotte Kéry, "Ein neues Kapitel in der Geschichte des kirchlichen Strafrechts: Die systematisierungsbemühungen des Bernhard von Pavia (†1213)"; Susanne Lepsius, "Summarischer Syndikatsprozeß: Einflüsse des kanonischen Rechts auf die städtische und kirchliche Gerichtspraxis des Spätmittelalters"; Mario Ascheri, "Fonti per la storia della giustizia ecclesiastica medievale a Siena"; Ludwig Schmugge, "Barbara Zymermanin's Two Husbands"; Franck Roumy, "L'origine et la diffusion de l'adage canonique *Necessitas non habet legem* (VIII^e-XIII^e s.)"; Charles de Miramon, "Innocent III, Huguccio de Ferrare et Hubert de Pirovano: Droit canonique, théologie et philosophie à Bologne dans les années 1180"; Manlio Bellomo, "Considerazioni sulla pervasività della religione nella società e negli ambienti di studio universitari in età tardo-medievale"; Péter Erdő, "Il diritto canonico, fonte della giurisprudenza occidentale nell'Ungheria e nella

Polonia del medioevo”; Brian Tierney, “Hohfeld on Ockham: A Canonistic Text in the *Opus nonaginta dierum*”; and R. H. Helmholz, “Thomas More and the Canon Law.”

Murphy, Clare M., ed. *Moreana: Revue trimestrielle sur l'univers de Thomas More*. Vol. 42, no. 161: *Time Trieth Truth*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2005. 160 pp. illus. map. \$15. ISBN: ISSN 0047–8105.

Includes: Clare M. Murphy, “Editorial Letter”; Richard Britnell, “Service, Loyalty, and Betrayal in Cavendish’s *The Life and Death of Cardinal Wolsey*”; Jackson C. Boswell, “References and Allusions to Thomas More: 1641–1700 (Part Four)”; and Germain Marc’hadour, “Vivès éducateur.”

Ocaña, Antonio Cortijo, and Martha E. Schaffer, eds. *Medieval and Renaissance Spain and Portugal: Studies in Honor of Arthur L-F. Askins*. Rochester: Boydell & Brewer, Inc., 2006. xviii + 324 pp. index. illus. bibl. \$80. ISBN: 1–85566–122–5.

Includes: Dru Dougherty, “Preface”; Charles B. Faulhaber, “Introduction”; Gemma Avenoz, “Lope García de Salazar: la formación de un bibliófilo y de su biblioteca”; Nieves Baranda, “El camino espiritual a Jerusalén a principios del Renacimiento”; Vivenç Beltrán, “Tipos y temas trovadorescos, XX: Fernan Velho”; Alberto Blecu, “Cómo vive un soneto: sobre ‘Perdido ando, señora, entra la gente’”; Pedro M. Cátedra, “Del claustro al pliego suelto: la obra de Antonio de Espinosa”; Alan Deyermond, “The Bestiary Tradition in the *Orto do Esopo*”; Aida Fernanda Dias, “As *Diffinções de Calatraua* (1468), numa Versão Portuguesa”; Thomas F. Earle, “Damião de Góis’s Translation and Commentary on Cicero’s *De Senectute*”; María del mar Fernández Vega, “Mustrario de incunables catalanes de la Biblioteca Colombina”; Manuel da Costa Fontes, “Between Ballad and Parallellistic Song: *A Condessa Traidora* in the Portuguese Oral Tradition”; Helder Godinho, “Dois Casos de Heróis Sem Terra: Rodrigo e Guillaume d’Orange”; Angel Gómez Moreno, “El *Tratado del menospreço del mundo* ¿de Juan del Encina?”; Thomas R. Hart, “*Cantiga and Canso*”; Ana Hatherly, “Luís Vaz de Camões and Fernão Mendes Pinto: A Comparative Overview of their Lives in Asia and After”; David Hook, “New Dates and Hypotheses for Some Early Sixteenth-Century Dramatic Texts Suggested by an Alcalá Annotator of Nicolás Antonio”; Victor Infantes, “Los pliegos sueltos del siglo XVI después del *Nuevo Diccionario*”; Beatriz Mariscal Hay, “‘Moricos los mis moricos’: observaciones sobre el romancero carolingio”; Aires A. Nascimento, “Manuscritos e Textos dos Príncipes de Avis: o *Leal Conselheiro* e Outros Manuscritos: Problemas de Deriva Filológica e Tentativa de Reintegração”; João David Pinto-Correia, “Autobiografia, Cultura e Ideologia em *Peregrinação* de Fernão Mendes Pinto”; Dorothy Sherman Severin, “The *Sepultura de Maças* by San Pedro — But Which San Pedro?”; and Harvey L. Sharrer, “*Tablante de Ricamonte* before and after Cervantes’ *Don Quixote*.”

Owens, Jessie Ann, ed. *“Noyses, sounds, and sweet aires”: Music in Early Modern England*. Seattle: University of Washington Press, 2007. 222 pp. illus. \$34.95. ISBN: 978–0–295–98656–2.

Includes: Jessie Ann Owens, “Introduction: Soundscapes of Early Modern England”; Bruce R. Smith, “‘What means this noise?’”; Ross W. Duffin, “Ballads in Shakespeare’s World”; Stacey Houck, “John Playford and the English Musical

Market”; Jeremy Smith, “Music and the Cult of Elizabeth: The Politics of Panegyric and Sound”; Craig Monson, “Reading Between the Lines: Catholic and Protestant Polemic in Elizabethan and Jacobean Sacred Music”; and Nicholas Temperley, “‘If any of you be mery let hym synge psalmes’: The Culture of Psalms in Church and Home.”

Quaquarelli, Leonardo, and Zita Zanardi, eds. *Pichiana: Bibliografia delle edizioni e degli studi*. Centro internazionale di cultura “Giovanni Pico della Mirandola.” Studi Pichiani 10. Florence: Leo S. Olschki, 2005. 434 pp. + 4 color pls. index. illus. chron. ISBN: 88–222–5488–0.

Includes: R. Pignatti, “Presentazione”; T. Gregory, “Introduzione”; L. Avellini, “Premessa”; L. Quaquarelli, “Gli incunaboli”; R. Campioni, “Le edizioni del XVI secolo in Emilia-Romagna”; Z. Zanardi, “Le edizioni del XVI secolo fuori dall’Emilia-Romagna”; “Le edizioni del XVII e del XVIII secolo: la loro diffusione in Italia e nel mondo”; and L. Quaquarelli, “Le edizioni dell’Ottocento e del Novecento e gli studi.”

Rothstein, Marian, ed. *Charting Change in France around 1540*. Selinsgrove, PA: Susquehanna University Press, 2006. 224 pp. index. bibl. \$50. ISBN: 1–57591–108–6.

Includes: Marian Rothstein, “Introduction”; Virginia Krause, “Serializing the French *Amadis* in the 1540s”; Richard Freedman, “Clément Janequin, Pierre Attaignant, and the Changing Image of French Music, ca. 1540”; Laurier Turgeon, “The Cartier Voyages to Canada (1534–42) and the Beginnings of French Colonialism in North America”; Francis Higman, “New Forms of Religious Engagement, ca. 1540”; Marian Rothstein, “Printing, Translation, and the Paradigm Shift of 1540”; and Bernd Renner, “Changes in Renaissance Epistemology: The Dialogism of Rabelais’s Prologues.”

Ruggiero, Guido, ed. *A Companion to the Worlds of the Renaissance*. Blackwell Companion to European History. Malden: Blackwell Publishers, 2007. Reprint. xii + 562 pp. index. bibl. \$44.95. ISBN: 1–4051–5783–6.

Includes: Guido Ruggiero, “Introduction: Renaissance Dreaming: In Search of a Paradigm”; Gene Brucker, “The Italian Renaissance”; Randolph Starn, “The European Renaissance”; Linda T. Darling, “The Renaissance and the Middle East”; Matthew Restall, “The Renaissance World from the West”; Peter Burke, “The Historical Geography of the Renaissance”; Edward Muir, “Governments and Bureaucracies”; James R. Farr, “Honor, Law, and Custom in Renaissance Europe”; Gregory Hanlon, “Violence and its Control in the Late Renaissance: An Italian Model”; Robert Muchembled, “Manners, Courts, and Civility”; Joanne M. Ferraro, “Family and Clan in the Renaissance World”; Elissa B. Weaver, “Gender”; John Jeffries Martin, “The Myth of Renaissance Individualism”; Matthew Vester, “Social Hierarchies: The Upper Classes”; James S. Amelang, “Social Hierarchies: The Lower Classes”; Karl Appuhn, “Tools for the Development of the European Economy”; John A. Marino, “Economic Encounters and the First Stages of a World Economy”; David C. Gentilcore, “The Subcultures of the Renaissance World”; Ingrid D. Rowland, “High Culture”; R. Po-chia Hsia, “Religious Cultures”; Loren Partridge, “Art”; James Grantham Turner, “Literature”; John M. Najemy, “Political Ideas”; William Eamon, “The Scientific Renaissance”; Mary Lindemann, “Plague, Disease, and Hunger”; Linda Woodbridge, “Renaissance Bogeysmen: The Necessary Monsters of the Age”; Thomas F.

Arnold, "Violence and Warfare in the Renaissance World"; Guido Ruggiero, "Witchcraft and Magic"; and Ian Frederick Moulton, "The Illicit Worlds of the Renaissance."

Sottili, Agostino. *Humanismus und Universitätsbesuch: Die Wirkung italienischer Universitäten auf die Studia Humanitatis nördlich der Alpen/Renaissance Humanism and University Studies: Italian Universities and their Influence on the Studia Humanitatis in Northern Europe*. Education and Society in the Middle Ages and Renaissance 26. Leiden: Brill Academic Publishers, 2006. xviii + 522 pp. index. illus. chron. \$189. ISBN: 90-04-15334-9.

Includes: Agostino Sottili, "The University at the End of the Middle Ages"; "Zum Verhältnis von Stadt, Staat und Universität in Italien im Zeitalter des Humanismus, dargestellt am Fall Pavia"; "Die theologische Fakultät der Universität Pavia in der zweiten Hälfte des 15. Jahrhunderts: Die gescheiterte Berufung des Theologen Thomas Penketh und die Einrichtung der 'Lectura Thomae'"; "The University of Pavia and the Education of the European Ruling Classes: Some Information on the Diocese of Constance and the City of Nuremberg"; "Der Rhetorikunterricht an der Universität Pavia in der zweiten Hälfte des 15. Jahrhunderts"; "Eine Postille zum artistischen Curriculum der italienischen Universitäten im Vergleich zur mitteleuropäischen Artistenfakultät"; "Petarcas Dichterkrönung als artistische Doktorpromotion"; "Die humanistische Ausbildung deutscher Studenten an den italienischen Universitäten im 15. Jahrhundert: Johannes Löffelholz und Rudolf Agricola in Padua, Pavia und Ferrara"; "Ferrara: The Cradle of Humanism in Frisia"; "Ehemalige Studenten italienischer Renaissance-Universitäten: ihre Karrieren und ihre soziale Rolle"; "Die Lobrede des Baldassarre Rasini auf den Kölner Juristen und Kanzler Johann Ruysch (1437/38)"; "The Humanist Education of Johannes Roth, Prince-Bishop of Breslau"; "Der Bericht des Johannes Roth über die Kaiserkrönung von Friedrich III."; and "Zur Biographie Giuseppe Brivios und Maffeo Vegios."

Woods, Kim W., ed. *Making Renaissance Art*. Vol. 1, *Renaissance Art Considered*. New Haven: Yale University Press, 2007. index. illus. bibl. \$35. ISBN: 978-0-300-12189-6.

Includes: Kim W. Woods, "Introduction"; Catherine King, "Drawing and Workshop Practices"; Carol M. Richardson, "Constructing Space in Renaissance Painting"; Kim W. Woods, "The Illusion of Life in Fifteenth-Century Sculpture"; Tim Benton, "Architecture: Theory and Practice"; Diana Norman, "Making Renaissance Altarpieces"; Charles Harrison, "The Printed Picture in the Renaissance"; and Catherine King, "Making Histories, Publishing Theories."

Zinguer, Ilana, and Isabelle Martin, eds. *Théâtre de l'anatomie et corps en spectacle: Fondements d'une science de la Renaissance*. Bern: Peter Lang, 2006. x + 354 pp. index. illus. bibl. \$68.95. ISBN: 978-3-03910-962-3.

Includes: Louis Van Delft, "Du médical au littéraire: La fortune du modèle anatomique"; Jean Céard, "La *Physiologie* de Fernel: L'anatomie et la physiologie, ou la géographie et l'histoire du corps humain"; Marie-Luce Demonet, "Le *skeletos* de Montaigne ou la leçon de l'anatomie"; Nicola Panichi, "Montaigne et l'anatomie de la philosophie"; Patricia Eichel-Lojkine, "Le corps et l'indice: L'enjeu de la description anatomique chez Agrippa d'Aubigné"; Dominique

Brancher, "L'anatomie par le rire: *Les Erreurs Populaires* de Laurent Joubert"; Nadine Tsur-Kuperty, "Les mots du corps: Figurations du corps et investissements rhétoriques dans quelques Mémoires de la seconde moitié du XVI^e siècle en France"; Donald Beecher, "Le théâtre des représentations: métaphore ou anatomie de la conscience?"; Ilana Zinguer, "L'anatomie du désir dans la philosophie de l'amour au XVI^e siècle: *Les Dialogues d'amour* de Léon Lhébreu"; Paulette Choné, "Les 'leçons d'anatomie' de Césaire Ripa"; Isabelle Martin, "L'anatomie animale et son spectacle au XVIII^e siècle"; Harvey Chisick, "Anatomie et sentiment dans le *Tableau de Paris* de Louis-Sébastien Mercier"; Hélène Shillony, "Flaubert anatomiste: L'écriture du corps dans *Madame Bovary*"; Sam Bloom, "L'autopsie morale: dissection du mensonge dans *À la recherche du temps perdu*"; Jürgen Siess, "Le corps de l'acteur et les rapports de force institutionnels, de *Acte sans paroles à Pas moi*"; Jacqueline Michel, "Jude Stéfan ou 'le poème momie de l'énigme'"; Thérèse Malachy, "L'anatomie de l'acteur comique"; Daniel Sibony, "Du sacrifice humain: De certaines mises en acte du corps"; and Yéhouda Moraly, "Corps blancs, corps noirs, corps découpés, corps imaginaires."

MONOGRAPHS:

- Agapiou, Natalia. *Endymion au carrefour: La fortune littéraire et artistique du mythe d'Endymion à l'aube de l'ère moderne*. Ikonographische Repertorien zur Rezeption des antiken Mythos in Europa 4. Berlin: Gebr. Mann Verlag, 2005. 286 pp. index. illus. bibl. €48. ISBN: 3-7861-2499-X.
- Anderson, Mary Elizabeth. *Gustaf Wingren and the Swedish Luther Renaissance*. American University Studies. Theology and Religion 243. New York: Peter Lang, 2006. x + 172 pp. index. bibl. \$61.95. ISBN: 978-0-8204-6339-1.
- Appelbaum, Robert. *Aguecheek's Beef, Belch's Hiccup, and Other Gastronomic Interjections: Literature, Culture, and Food Among the Early Moderns*. Chicago: The University of Chicago Press, 2006. xxii + 376 pp. index. illus. bibl. \$32.50. ISBN: 0-226-02126-2.
- Bailey, Gauvin Alexander. *Writing after Sidney: The Literary Response to Sir Philip Sidney 1586-1640*. Oxford: Oxford University Press, 2006. xlv + 380 pp. index. illus. bibl. \$120. ISBN: 978-0-19-928547-1.
- Banks, Jon. *The Instrumental Consort Repertory of the Later Fifteenth Century*. Aldershot: Ashgate Publishing Company, 2006. viii + 186 pp. index. append. tbls. bibl. \$89.95. ISBN: 0-7546-5340-4.
- Beem, Charles. *The Lioness Roared: The Problems of Female Rule in English History*. New York: Palgrave/St. Martin's Press, 2006. viii + 272 pp. + 6 b/w pls. index. illus. bibl. \$69.95. ISBN: 1-4039-7203-6.
- Berger, Harry. *Marriage, Manhood, Mischief: Rembrandt's "Night Watch" and Other Dutch Group Portraits*. New York: Fordham University Press, 2007. xxii + 266 pp. illus. \$30. ISBN: 978-0-8232-2557-6.
- Bertoloni Meli, Domenico. *Thinking with Objects: The Transformation of Mechanics in the Seventeenth Century*. Baltimore: The Johns Hopkins University Press, 2006. xiv + 390 pp. index. illus. bibl. \$70 (cl), \$29.95 (pbk). ISBN: 0-8018-8426-8 (cl), 0-8018-8427-6 (pbk).

- Brienen, Rebecca. *Visions of a Savage Paradise: Albert Eckhout, Court Painter in Colonial Dutch Brazil*. Amsterdam: Amsterdam University Press, 2006. 288 pp. + 17 color pls. index. append. illus. bibl. €49.50. ISBN: 90-5356-947-2.
- Brockey, Liam Matthew. *Journey to the East: The Jesuit Mission to China, 1579-1724*. Cambridge, MA: Harvard University Press, 2007. xii + 496 pp. index. illus. map. \$35. ISBN: 978-0-674-02448-9.
- Burningham, Bruce R. *Radical Theatricality: Jongleuresque Performance on the Early Spanish Stage*. Purdue Studies in Romance Literatures 39. West Lafayette, IN: Purdue University Press, 2007. xii + 260 pp. index. illus. bibl. \$43.95. ISBN: 978-1-55753-441-5.
- Bynum, Caroline Walker. *Wonderful Blood: Theology and Practice in Late Medieval Northern Germany and Beyond*. Philadelphia: University of Pennsylvania Press, 2007. xviii + 402 pp. + 32 b/w pls. index. illus. map. bibl. \$49.95. ISBN: 978-0-8122-3985-0.
- Cañizares-Esguerra, Jorge. *Nature, Empire, and Nation: Explorations of the History of Science in the Iberian World*. Stanford: Stanford University Press, 2006. xiv + 230 pp. index. append. bibl. \$60 (cl), \$24.95 (pbk). ISBN: 0-8047-5544-3 (cl), 0-8047-5544-2 (pbk).
- _____. *Puritan Conquistadors: Iberianizing the Atlantic, 1500-1700*. Stanford: Stanford University Press, 2006. xvi + 328 pp. index. illus. bibl. \$24.95. ISBN: 0-8047-4280-4.
- Carlebach, Elisheva. *Divided Souls: Converts from Judaism in Germany, 1500-1750*. New Haven: Yale University Press, 2001. xii + 324 pp. index. illus. bibl. \$48. ISBN: 0-300-08410-2.
- Castro, Daniel. *Another Face of Empire: Bartolomé de las Casas, Indigenous Rights, and Ecclesiastical Imperialism*. Latin America Otherwise: Languages, Empires, Nations. Durham: Duke University Press, 2007. xii + 234 pp. index. bibl. \$74.95 (cl), \$21.95 (pbk). ISBN: 978-0-8223-3930-4 (cl), 978-0-8223-3939-7 (pbk).
- Cauchies, Jean-Marie. *Philippe le Beau: Le dernier duc de Bourgogne*. Burgundica 6. Turnhout: Brepols Publishers, 2003. xx + 292 pp. index. append. illus. map. chron. bibl. €59. ISBN: 978-2-503-51226-6.
- Coffey, John. *John Goodwin and the Puritan Revolution: Religion and Intellectual Change in 17th-Century England*. Rochester: Boydell & Brewer, Inc., 2006. xii + 338 pp. index. append. bibl. \$105. ISBN: 978-1-84383-265-2.
- Comerford, Kathleen M. *Reforming Priests and Parishes: Tuscan Dioceses in the First Century of Seminary Education*. Education in the Middle Ages and Renaissance 27. Leiden: Brill Academic Publishers, 2006. xxx + 162 pp. index. illus. tpls. map. bibl. \$98. ISBN: 90-04-15357-8.
- Curran, John E. Jr., Hamlet, *Protestantism, and the Mourning of Contingency: Not to Be*. Aldershot: Ashgate Publishing Company, 2006. xxxii + 246 pp. index. bibl. \$99.95. ISBN: 978-07546-5436-0.

- Dalmasso, Véronique. *L'image du corps dans la peinture toscane (v. 1300–v. 1450)*. Rennes: Presses Universitaires de Rennes, 2006. iv + 306 pp. + 35 color pls. index. append. illus. map. bibl. €23. ISBN: 978-2-7535-0295-6.
- de Grazia, Margreta. *Hamlet without Hamlet*. Cambridge: Cambridge University Press, 2007. xii + 268 pp. index. illus. bibl. \$34.99. ISBN: 978-0-521-69036-2.
- Denley, Peter. *Commune and Studio in Late Medieval and Renaissance Siena*. Centro interuniversitario per la storia dell università italiane. Studi 7. Bologna: CLUEB, 2006. xviii + 496 pp. index. illus. tpls. bibl. €45. ISBN: 88-491-2646-8.
- de Winkel, Marieke. *Fashion and Fancy: Dress and Meaning in Rembrandt's Paintings*. Amsterdam: Amsterdam University Press, 2006. 398 pp. index. append. illus. gloss. bibl. \$65. ISBN: 90-5356-917-0.
- di Gangi, Mario. *The Homoerotics of Early Modern Drama*. Cambridge Studies in Renaissance Literature and Culture 21. Cambridge: Cambridge University Press, 2006. Reprint. xii + 216 pp. index. bibl. \$28.99. ISBN: 0-521-58701-8.
- Doody, Margaret. *Tropic of Venice*. Philadelphia: University of Pennsylvania Press, 2007. x + 346 pp. + 12 color pls. index. illus. bibl. \$32.50. ISBN: 978-0-8122-3984-3.
- Duran, Angelica. *The Age of Milton and the Scientific Revolution*. Pittsburgh: Duquesne University Press, 2006. xii + 350 pp. index. append. illus. tpls. \$58. ISBN: 0-8207-0386-9.
- Epstein, Steven A. *Purity Lost: Transgressing Boundaries in the Eastern Mediterranean, 1000–1400*. Baltimore: The Johns Hopkins University Press, 2006. xiv + 250 pp. index. illus. map. bibl. \$55. ISBN: 0-8018-8484-5.
- Euler, Carrie. *Couriers of the Gospel: England and Zurich, 1531–1558*. Zürcher Beiträge zur Reformationsgeschichte 25. Zurich: Theologischer Verlag Zürich, 2006. x + 350 pp. index. append. tpls. map. bibl. €34. ISBN: 978-3-290-17393-7.
- Falchetta, Piero. *Fra Mauro's World Map: With a Commentary and Translations of the Inscriptions*. Terrarum Orbis 5. Turnhout: Brepols Publishers, 2006. 830 pp. index. append. illus. map. bibl. €125. ISBN: 2-503-51726-9.
- Farr, David. *Henry Ireton and the English Revolution*. Rochester: Boydell & Brewer, Inc., 2006. x + 278 pp. index. bibl. \$90. ISBN: 978-1-84383-235-5.
- Fenton, Mary. *Milton's Places of Hope: Spiritual and Political Connections of Hope with Land*. Aldershot: Ashgate Publishing Company, 2006. viii + 226 pp. index. illus. bibl. \$99.95. ISBN: 978-0-7546-5768-2.
- Ferreiro, Larrie D. *Ships and Science: The Birth of Naval Architecture in the Scientific Revolution, 1600–1800*. Cambridge, MA: The MIT Press, 2007. xxiv + 442 pp. index. append. illus. tpls. bibl. \$45. ISBN: 0-262-06259-3.
- Festa, Thomas A. *The End of Learning: Milton and Education*. Studies in Major

- Literary Authors 20. New York: Routledge, 2006. xiv + 238 pp. index. illus. bibl. \$95. ISBN: 978-0-415-97839-2.
- Findlay, Alison. *Playing Spaces in Early Women's Drama*. Cambridge: Cambridge University Press, 2006. x + 260 pp. index. illus. \$85. ISBN: 0-521-83956-4.
- Frandsen, Mary E. *Crossing Confessional Boundaries: The Patronage of Italian Sacred Music in Seventeenth-Century Dresden*. Oxford: Oxford University Press, 2006. xiv + 514 pp. index. append. illus. tpls. bibl. \$49.95. ISBN: 978-0-19-517831-9.
- Franits, Wayne. *Pieter de Hooch: A Woman Preparing Bread and Butter for a Boy*. Getty Museum Studies on Art. Los Angeles: Getty Publications, 2007. 86 pp. index. illus. bibl. \$22.50. ISBN: 978-0-89236-844-0.
- Gaimani, Aaron. *Changes in the Heritage of Yemenite Jewry: Under the Influence of Shulhan 'Arukh and the Kabbalah of R. Yitshaq Luria*. Ramat-Gan: Bar Ilan University Press, 2005. 370 pp. index. append. illus. map. bibl. \$39. ISBN: 965-226-251-X.
- Garbellotti, Marina. *Le risorse dei poveri: Carità e tutela della salute nel principato vescovile di Trento in età moderna*. Istituto trentino di cultura. Annali dell'Istituto storico italo-germanico in Trento Monografie 46. Bologna: Società editrice il Mulino, 2006. 424 pp. index. append. tpls. bibl. €29. ISBN: 88-15-11352-5.
- Gentilcore, David C. *Medical Charlatanism in Early Modern Italy*. Oxford: Oxford University Press, 2006. xii + 426 pp. index. illus. tpls. map. bibl. \$120. ISBN: 978-0-19-924535-2.
- Geronimus, Dennis. *Piero di Cosimo: Visions Beautiful and Strange*. New Haven: Yale University Press, 2006. 366 pp. index. append. illus. map. chron. bibl. \$75. ISBN: 978-0-300-10911-5.
- Gillespie, Alexandra. *Print Culture and the Medieval Author: Chaucer, Lydgate, and Their Books 1473-1557*. Oxford English Monographs. Oxford: Oxford University Press, 2006. xiv + 282 pp. index. illus. bibl. £50. ISBN: 978-0-19-926295-3.
- Grabill, Stephen J. *Rediscovering the Natural Law in Reformed Theological Ethics*. Grand Rapids, MI: Wm. B. Eerdmans Publishing Co., 2006. x + 310 pp. index. bibl. \$38. ISBN: 0-8028-6313-2.
- Grandy, David. *Magic, Mystery, and Science: The Occult in Western Civilization*. Bloomington: Indiana University Press, 2004. xii + 390 pp. index. illus. bibl. \$21.95. ISBN: 0-253-21656-7.
- Gross, Kenneth. *Shylock is Shakespeare*. Chicago: The University of Chicago Press, 2006. xiv + 202 pp. index. \$22.50. ISBN: 0-226-30977-4.
- Grote, Hans. *Petrarca lesen*. Stuttgart-Bad Cannstatt: Frommann-Holzboog, 2006. 194 pp. index. bibl. €39.80. ISBN: 978-3-7728-2424-1.
- Groves, Beatrice. *Texts and Traditions — Religion in Shakespeare 1592-1604*. Oxford English Monographs. Oxford: Oxford University Press, 2007. x + 232 pp. index. illus. bibl. £50. ISBN: 978-0-19-920898-2.

- Hintz, Carrie A. *An Audience of One: Dorothy Osborne's Letters to Sir William Temple, 1652–1654*. Toronto: University of Toronto Press, 2005. x + 204 pp. index. bibl. \$60. ISBN: 0–8020–8833–3.
- Howard, Jean E. *Theater of a City: The Places of London Comedy, 1598–1642*. Philadelphia: University of Pennsylvania Press, 2007. 276 pp. index. illus. bibl. \$55. ISBN: 978–0–8122–3978–2.
- Karp, Theodore. *An Introduction to the Post-Tridentine Mass Proper*. Part 1: *Text*. Musicological Studies and Documents 54–1. Middleton, WI: American Institute of Musicology, 2005. viii + 322 pp. index. chron. bibl. \$80. ISBN: 978–1–59551–339–7.
- Kaufman, Thomas. *Konfession und Kultur: Lutherischer Protestantismus in der zweiten Hälfte des Reformationsjahrhunderts*. Spätmittelalter und Reformation Neue Reihe 29. Tübingen: Mohr-Siebeck, 2006. 522 pp. index. bibl. €109. ISBN: 978–3–16–149017–0.
- Keller, Eve. *Generating Bodies and Gendered Selves: The Rhetoric of Reproduction in Early Modern England*. In *Vivo: The Cultural Meditations of Biomedical Science*. Seattle: University of Washington Press, 2007. xii + 248 pp. index. illus. bibl. \$30. ISBN: 978–0–295–98641–8.
- Kidd, Colin. *The Forging of Races: Race and Scripture in the Protestant Atlantic World, 1600–2000*. Cambridge: Cambridge University Press, 2006. viii + 310 pp. index. \$75 (cl), \$27.99 (pbk). ISBN: 0–521–79324–6 (cl), 0–521–79729–2 (pbk).
- Koos, Marianne. *Bildnisse des Begehrens: Das lyrische Männerporträt in der venezianischen Malerei des frühen 16. Jahrhunderts — Giorgione, Tizian und ihr Umkreis*. Emsdetten: Edition Imorde, 2006. 432 pp. + 4 color pls. index. illus. bibl. €39. ISBN: 978–3–9809436–3–5.
- MacMillan, Ken. *Sovereignty and Possession in the English New World: The Legal Foundations of Empire, 1576–1640*. Cambridge: Cambridge University Press, 2006. xiv + 236 pp. index. illus. map. bibl. \$90. ISBN: 978–0–521–87009–2.
- Mancall, Peter C. *Hakluyt's Promise: An Elizabethan's Obsession for an English America*. New Haven: Yale University Press, 2007. x + 378 pp. index. illus. map. \$38. ISBN: 978–0–300–11054–8.
- Mayer, Jean-Christophe. *Shakespeare's Hybrid Faith: History, Religion and the Stage*. Early Modern Literature in History 22. New York: Palgrave/St. Martin's Press, 2006. x + 236 pp. index. illus. bibl. \$65. ISBN: 978–0–230–00525–9.
- McIntosh, Marjorie Keniston. *Working Women in English Society, 1300–1620*. Cambridge: Cambridge University Press, 2005. xiv + 292 pp. index. append. illus. tpls. map. bibl. \$32.99. ISBN: 0–521–60858–9.
- Meroi, Fabrizio. *Cabala Parva: La filosofia de Giordano Bruno fra tradizione cristiana e pensiero moderno*. Istituto Nazionale di Studi sul Rinascimento. Rome: Edizioni di Storia e Letteratura, 2006. xii + 230 pp. index. €32. ISBN: 88–8498–305–3.
- Meyerson, Mark D. *A Jewish Renaissance in Fifteenth-Century Spain*. Princeton:

- Princeton University Press, 2004. xx + 272 pp. index. illus. map. gloss. bibl. \$37.95. ISBN: 0-691-11749-7.
- Mickunaite, Giedre. *Making a Great Ruler: Grand Duke Vytautas of Lithuania*. Budapest: Central European University Press, 2006. 338 pp. + 7 color and 75 b/w pls. index. bibl. \$47.95. ISBN: 96-3732-658-8.
- Miskel, James F., and P. H. Liotta. *A Fevered Crescent: Security and Insecurity in the Greater Near East*. Gainesville, FL: University Press of Florida, 2006. xiv + 150 pp. index. tbls. map. \$34.95. ISBN: 0-8130-3023-4.
- Montgomery, Robert L. *The Perfect Ceremony of Love's Rite: Shakespeare's Sonnets and A Lover's Complaint*. Medieval and Renaissance Texts and Studies 305. Tempe: Arizona Center for Medieval and Renaissance Studies, 2006. viii + 136 pp. index. bibl. \$30. ISBN: 0-86698-349-X.
- Morgan, Luke. *Nature as Model: Salomon de Caus and Early Seventeenth-Century Landscape Design*. Philadelphia: University of Pennsylvania Press, 2006. x + 296 pp. index. illus. bibl. \$55. ISBN: 978-0-8122-3963-8.
- Mukherji, Subha. *Law and Representation in Early Modern Drama*. Cambridge: Cambridge University Press, 2006. xxii + 292 pp. index. append. illus. map. gloss. bibl. \$95. ISBN: 0-521-85035-5.
- Newton, Diana. *North-East England 1569-1625: Governance, Culture, and Identity*. Regions and Regionalism in History. Rochester: Boydell & Brewer, Inc., 2006. x + 214 pp. index. append. map. bibl. \$85. ISBN: 978-1-84383-254-6.
- Noldus, Badeloch. *Trade in Good Taste: Relations in Architecture and Culture between the Dutch Republic and the Baltic World in the Seventeenth Century*. Architectura Moderna 2. Turnhout: Brepols Publishers, 2004. xii + 220 pp. index. append. illus. tbls. map. bibl. €75. ISBN: 978-2-503-51489-5.
- Ottaviani, Maria Grazia Nico. "Me son missa scriver questa letera . . .": *Lettere e altre scritture femminili tra Umbria, Toscana e Marche nei secoli XV-XVI*. Critica e Letteratura 64. Naples: Liguori Editore S. R.L., 2006. 200 pp. index. append. tbls. bibl. €16. ISBN: 88-207-3891-0.
- Palisca, Claude V. *Music and Ideas in the Sixteenth and Seventeenth Centuries*. Studies in the History of Music Theory and Literature 1. Ed. Thomas V. Mathiesen. Urbana: University of Illinois Press, 2006. x + 302 pp. index. append. illus. tbls. chron. bibl. \$35. ISBN: 978-0-252-03156-4.
- Park, Katharine. *Secrets of Women: Gender, Generation, and the Origins of Human Dissection*. New York: Zone Books, 2006. 418 pp. index. illus. bibl. \$36.95. ISBN: 1-890951-67-6.
- Pérez, Joseph. *The Spanish Inquisition*. New Haven: Yale University Press, 2006. Reprint. viii + 248 pp. index. bibl. \$17. ISBN: 0-300-11982-8.
- Piciché, Bernardo. *Argisto Giuffredi: Gentiluomo borghese nel vicereame di Sicilia*. Rome: Euroma, 2006. 156 pp. bibl. €18. ISBN: 88-8066-249-X.
- Pritchard, Allan. *English Biography in the Seventeenth Century: A Critical Survey*.

- Toronto: University of Toronto Press, 2005. viii + 298 pp. index. bibl. \$60. ISBN: 0-8020-3889-1.
- Ruggiero, Guido. *Machiavelli in Love: Sex, Self, and Society in the Italian Renaissance*. Baltimore: The Johns Hopkins University Press, 2007. xii + 286 pp. index. bibl. \$45. ISBN: 978-0-8018-8516-7.
- Salviucci Insolera, Lydia. *L'Imago Primi Saeculi (1640) e il significato dell'immagine allegorica nella compagnia di gesù: Genesi e fortuna del libro*. Miscellanea Historiae Pontificiae edita a Facultate Historiae Ecclesiasticae in Pontificia Universitate Gregoriana 66. Rome: Editrice Pontificia Università Gregoriana, 2004. xvi + 346 pp. index. illus. bibl. \$69.95. ISBN: 88-7652-993-4.
- Salzman, Paul. *Reading Early Modern Women's Writing*. Oxford: Oxford University Press, 2006. 248 pp. index. bibl. \$90. ISBN: 0-19-926104-0.
- Scholl, Hans. *Verantwortlich und frei: Studien zu Zwingli und Calvin, zum Pfarrerbild und zur Israeltheologie der Reformation*. Zurich: Theologischer Verlag Zürich, 2006. 254 pp. index. append. bibl. €24. ISBN: 3-290-17403-4.
- Shaw, Christine D. *Popular Government and Oligarchy in Renaissance Italy*. The Medieval Mediterranean: Peoples, Economies and Cultures, 400-1500, 66. Leiden: Brill Academic Publishers, 2006. xvi + 332 pp. index. gloss. bibl. \$151. ISBN: 90-04-15311-X.
- Smith-Howard, Alycia. *Studio Shakespeare: The Royal Shakespeare Company at The Other Place*. Aldershot: Ashgate Publishing Company, 2006. xii + 180 pp. + 18 b/w pls. index. illus. bibl. \$89.95. ISBN: 0-7546-0786-0.
- Steinberg, Justin. *Accounting for Dante: Urban Readers and Writers in Late Medieval Italy*. The William and Katherine Devers Series in Dante Studies 8. Notre Dame: University of Notre Dame Press, 2007. xiv + 234 pp. index. illus. bibl. \$30. ISBN: 978-0-268-04122-9.
- Steinhoff, Judith B. *Sienese Painting after the Black Death: Artistic Pluralism, Politics, and the New Art Market*. Cambridge: Cambridge University Press, 2006. xvi + 264 pp. + 13 color pls. index. illus. bibl. \$85. ISBN: 0-521-84664-1.
- Sterchi, Bernhard. *Über den Umgang mit Lob und Tadel: Normative Adelsliteratur und politische Kommunikation im burgundischen Hofadel, 1430-1506*. Burgundica 10. Turnhout: Brepols Publishers, 2005. 772 pp. index. append. illus. bibl. €70. ISBN: 2-503-51432-4.
- Stewart, Garrett. *The Look of Reading: Book, Painting, Text*. Chicago: The University of Chicago Press, 2006. xviii + 412 pp. index. illus. gloss. \$65. ISBN: 0-226-77394-9.
- Sugg, Richard. *John Donne*. Critical Issues. New York: Palgrave/St. Martin's Press, 2007. xvi + 252 pp. index. illus. bibl. \$90. ISBN: 978-1-4039-9509-4.
- Szakolczai, Arpad. *Sociology, Religion and Grace: A Quest for the Renaissance*. Routledge Advances in Sociology 25. London: Routledge, 2007. xviii + 396 pp. index. bibl. \$110. ISBN: 0-415-37196-1.

- Teague, Frances. *Shakespeare and the American Popular Stage*. Cambridge: Cambridge University Press, 2006. x + 222 pp. index. append. illus. bibl. \$85 (cl), \$29.99 (pbk). ISBN: 0-521-86187-X (cl), 0-521-67992-3 (pbk).
- van der Schoot, Albert. *Die Geschichte des Goldenen Schnitts: Aufstieg und Fall der göttlichen Proportion*. Aesthetik 3. Stuttgart-Bad Cannstatt: Frommann-Holzboog, 2005. 382 pp. index. illus. tpls. bibl. €76. ISBN: 3-7728-2218-5.
- Vianello, Daniele. *L'arte del buffone: Maschere e spettacolo tra Italia e Bavaria nel XVI secolo*. La Commedia dell'Arte. Storia testi documenti 7. Rome: Bulzoni Editore, 2005. 448 pp. + 38 color and 9 b/w pls. append. illus. bibl. €30. ISBN: 88-7870-086-X.
- Wagschal, Steven. *The Literature of Jealousy in the Age of Cervantes*. Columbia: University of Missouri Press, 2007. x + 220 pp. index. bibl. \$39.95. ISBN: 978-0-8262-1696-0.
- Weddigen, Tristan. *Raffaels Papageienzimmer: Ritual, Raumfunktion und Dekoration im Vatikanpalast der Renaissance*. Berlin: Gebr. Mann Verlag, 2006. 336 pp. index. append. illus. tpls. map. bibl. €59. ISBN: 3-9809436-2-3.
- Wells, Marion. *The Secret Wound: Love-Melancholy and Early Modern Romance*. Stanford: Stanford University Press, 2006. xii + 368 pp. index. bibl. \$60. ISBN: 978-0-8047-5046-2.
- Whitney, Charles C. *Early Responses to Renaissance Drama*. Cambridge: Cambridge University Press, 2006. x + 342 pp. index. illus. bibl. \$85. ISBN: 0-521-85843-7.
- Wright, Stephen. *The Early English Baptists, 1603-1649*. Rochester: Boydell & Brewer, Inc., 2006. x + 278 pp. index. append. bibl. \$105. ISBN: 978-1-84383-319-52.
- Zamir, Tzachi. *Double Vision: Moral Philosophy and Shakespearean Drama*. Princeton: Princeton University Press, 2007. xvi + 234 pp. index. append. illus. bibl. \$35. ISBN: 978-0-691-12563-3.
- Zamora Calvo, María Jesús. *Ensueños de Razón: El cuento inserto en tratados de magia (Siglos XVI y XVII)*. Biblioteca Áurea Hispánica 31. Frankfurt: Vervuert, 2005. 252 pp. index. bibl. €36. ISBN: 84-8489-131-3.
- Zöhl, Caroline. *Jean Pichore: Buchmaler, Graphiker und Verleger in Paris um 1500*. Ars Nova 8. Turnhout: Brepols Publishers, 2004. vi + 346 pp. index. append. illus. tpls. bibl. €125. ISBN: 2-503-52194-0.